

My Flute Book

21 Stücke für Flöte und Klavier

Flötenstimme

von Joachim Johow
für Anita Fischer

mit Demo -Mp3

Flöte: Anita Fischer

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2011

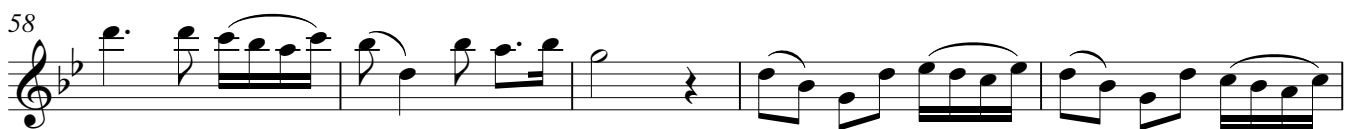
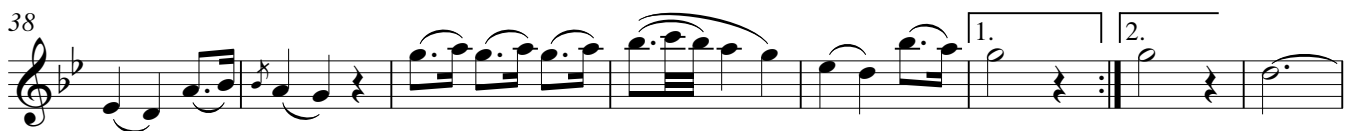
1. Evening Song

Flöte

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Joachim Johow
2010

♩=100



2. Les Pantomimes

Pour les pantomimes Bodecker & Neander

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Joachim Johow

2009

$\text{♩} = 161$

3

9

16

23

29

35

39

46

60

67

Fine

2

D. S. al Fine

3. The black Mamba

Flöte

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Moderato

♩=100

2

7

12

17

22

27

32

p

36

4. The birds and the tree

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2010

Moderato

$\text{♩} = 100$

4

11

18

25

31

37

47

54

61

68

5. Das Karussell

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Joachim Johow
2010

$\text{♩} = 152$

2

7

12

17

23

29

34

(tr)

42

49

(tr)

54

61

66

71

75

6. My Umbrella

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Allegro ♩ = 136 A

The musical score is written on a single staff in treble clef with a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩ = 136. The key signature has one sharp (F#). The score is divided into sections labeled A through G. Section A starts at measure 1 and includes a first ending bracket. Section B begins at measure 10 and features a five-measure rest. Section C starts at measure 15. Section D begins at measure 25. Section E starts at measure 40 and includes a trill marking. Section F begins at measure 54. Section G starts at measure 63. The score contains numerous triplet markings (indicated by a '3' below the notes) and various articulation marks such as accents and slurs. The piece concludes with a final double bar line at measure 70.

7. The yellow fields of sunflowers

Fantasy in the Hungarian style

Flöte

My Flute Book

Joachim Johow
2010

$\text{♩} = 100$ ad Lib.

8

13

18

23 *8va* rit.

Allegro

$\text{♩} = 150$

28 *f*

33

38

42 Andante

46

51 A tempo

$\text{♩} = 134$

56

61

66

Detailed description: This is a musical score for flute in 4/4 time. It is divided into several sections. The first section (measures 1-23) is marked 'ad Lib.' and 'Allegro'. It begins with a tempo of 100. The music features various melodic lines with slurs and ties. A dynamic marking of 'f' (forte) is present. A trill is indicated at measure 23. The second section (measures 24-41) is marked 'Allegro' and 'f'. It starts with a tempo of 150. This section contains several triplet markings. The third section (measures 42-50) is marked 'Andante'. The fourth section (measures 51-66) is marked 'A tempo' and starts with a tempo of 134. It also features several triplet markings. The score concludes with a final cadence at measure 66.

8. Wie der Wind

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Joachim Johow
1977/2010

♩ = 158

8

14

19

24

29

36

41

46

50

53

55

9. Frühlingsspaziergang

Flöte

Moderato

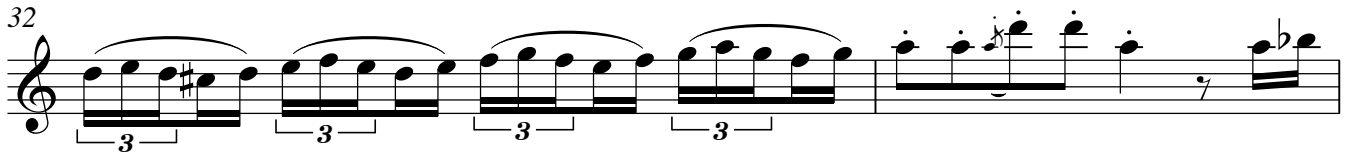
My Flute Book

Joachim Johow
2010

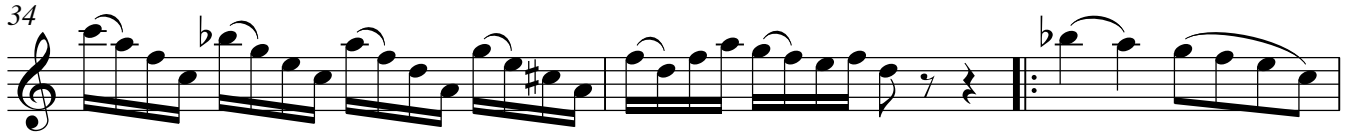
$\text{♩} = 100$

The musical score is written for a flute in 4/4 time, marked Moderato with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score consists of 30 measures, divided into systems of five lines each. Measure numbers 3, 6, 8, 10, 12, 15, 19, 23, 26, and 29 are indicated at the start of their respective lines. Measure 3 begins with a triplet of eighth notes. Measures 8-11 contain a series of triplet eighth notes. Measures 10-11 include first and second endings. Measure 15 is marked *8va* and includes a dashed line indicating an octave shift. Measure 19 is marked *(8)* with a dashed line. Measure 26 features a trill marked *tr*. The score concludes with a final cadence in measure 30.

32



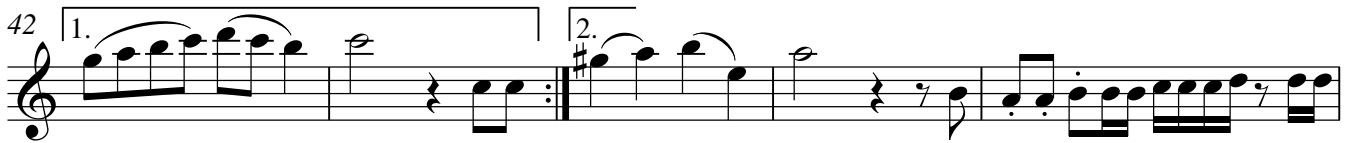
34



37




42



47



50



52



54



10. Sanssouci

Allegro

2

8

13

18

22

27

33

37

41

46

49

11. The Dance of the Fairies

Flöte

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Joachim Johow

2011

$\text{♩} = 88$

4

mf

10

15

f

21

2

ff

28

33

f

38

42

45

f

48

pp

51

ff

12. Swinging Walk

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Joachim Johow
2010

♩=120

im Swing

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It begins with a dynamic marking of mf and a tempo marking of "im Swing". The piece is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets. The score is divided into ten systems, each starting with a measure number: 2, 7, 11, 15, 19, 24, 28, 33, 38, 42, and 46. The notation includes slurs, accents, and dynamic markings such as mf and mfz . The piece concludes with a double bar line at the end of the final system.

13. The spring source

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für Anita Fischer zum Geburtstag

Joachim Johow
16.01.2011

♩=146 Allegro molto

The musical score is written for a flute in G major (one sharp) and 9/8 time. It consists of ten staves of music, numbered 1 through 61. The tempo is marked 'Allegro molto' with a quarter note equal to 146 beats per minute. The score includes various musical notations such as slurs, accents, and fingerings. There are two repeat signs: one at the beginning of the first staff (measures 1-2) and another at the end of the third staff (measures 13-14). The piece concludes with a double bar line at the end of the tenth staff (measure 61).

14. Altes Lied

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2011

♩ = 136

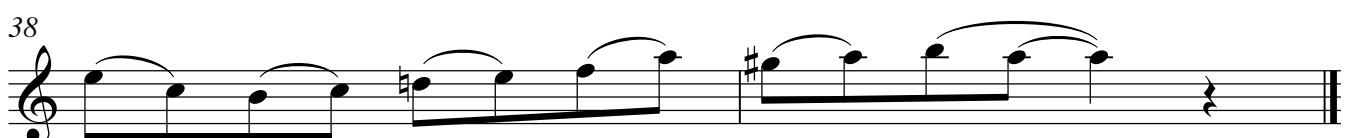
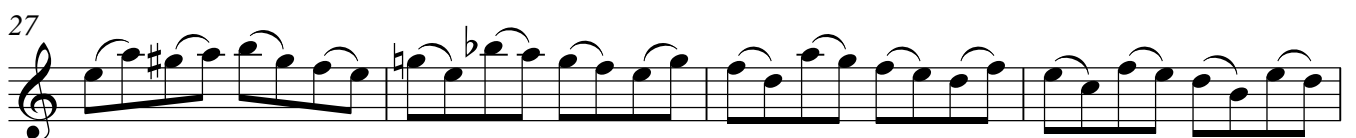
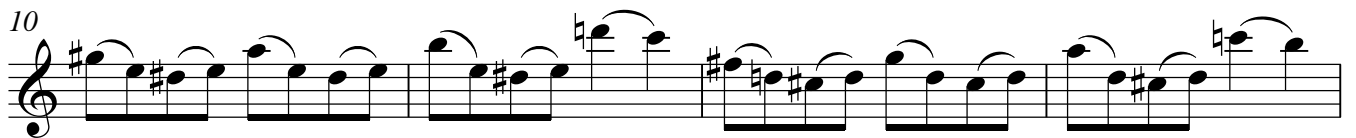
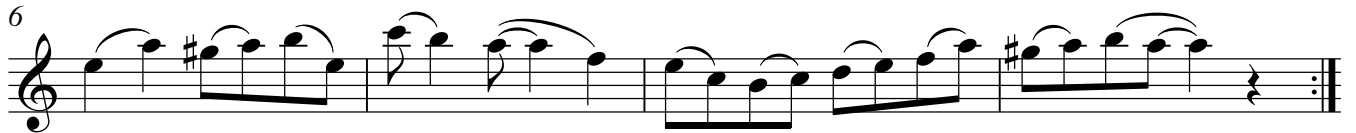


15. Swinging Bird meets Bach

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Joachim Johow

$\text{♩} = 140$



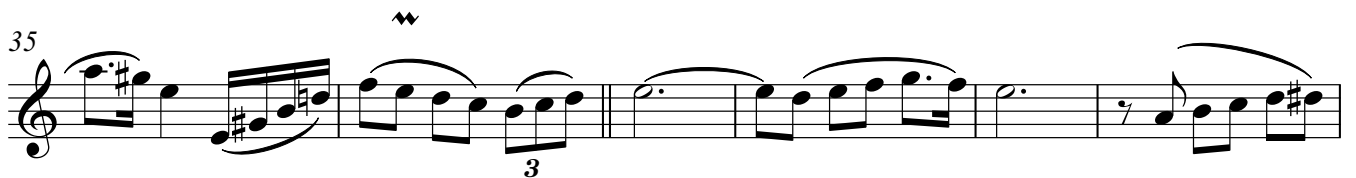
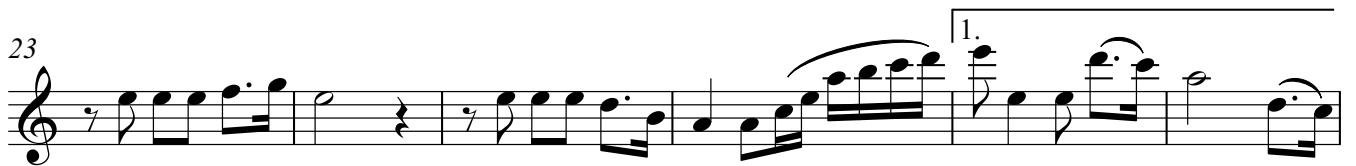
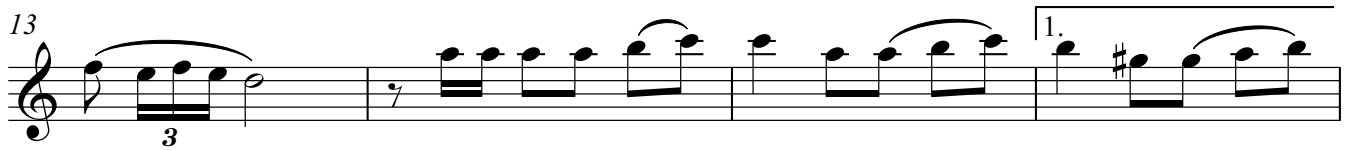
Flöte

16. La Noche el Cantar

Allegretto

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♩ = 100



17. Hungarian Song

My Flute Book

Joachim Johow
2011

♩=100

3

5

9

12

15

17

20

23

27

30

The musical score is written for flute in a single system with ten staves. It begins with a tempo marking of ♩=100 and a key signature of one flat (B-flat major). The piece starts with a 3-measure rest, followed by a triplet of eighth notes. The melody is characterized by frequent eighth-note patterns, often beamed together in groups of four or six. There are several slurs and accents throughout the piece. The score concludes with a final note and a fermata.

18. Die lachende Flöte

Flöte

My Flute Book

J.Johow 1994

Presto $q = 160 - 180$

2

7

12

17

22 **Allegro** 4

mf

31

f

37

mp

42

47 **accel.** **a tempo**

sine swing

mf

52

57

63

19. Night in Cordoba

My Flute Book

Joachim Johow
2011

♩ = 110

4

10

16

23

29

35

42

50

56

61

20. Nachtigall am Abend

Vivace

$\text{♩} = 172$

My Flute Book

für Elisabeth Bingel

J.Johow

3

mf

11

f

19

mf

26

32

f

38

43

48

54

61

3 3 3 3 3 3 3 3 3

65

71

76

81

88

95

mf

101

107

113

mp *pp*

21. Who are you?

My Flute Book

Vivace ♩ = 180

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest, then eighth notes G4-A4-B4-C5, a repeat sign, eighth notes D5-E5-F5-G5, eighth notes G5-F5-E5-D5, eighth notes C5-B4-A4-G4, eighth notes F4-E4-D4-C4.

6

6
Musical staff 2: Treble clef, 4/4 time signature. Eighth notes D5-E5-F5-G5, eighth notes G5-F5-E5-D5, eighth notes C5-B4-A4-G4, eighth notes F4-E4-D4-C4, quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F5-G5, eighth notes G5-F5-E5-D5, eighth notes C5-B4-A4-G4, eighth notes F4-E4-D4-C4, eighth notes B3-A3-G3-F3, eighth notes G3-F3-E3-D3, eighth notes C3-B2-A2-G2, eighth notes F2-E2-D2-C2.

10

10
Musical staff 3: Treble clef, 4/4 time signature. Eighth notes D5-E5-F5-G5, eighth notes G5-F5-E5-D5, eighth notes C5-B4-A4-G4, eighth notes F4-E4-D4-C4, eighth notes B4-A4-G4-F4, eighth notes E4-D4-C4-B3, eighth notes A3-G3-F3-E3, eighth notes D3-C3-B2-A2, eighth notes G2-F2-E2-D2, eighth notes C2-B1-A1-G1, eighth notes F1-E1-D1-C1.

15

15
Musical staff 4: Treble clef, 4/4 time signature. Eighth notes D5-E5-F5-G5, eighth notes G5-F5-E5-D5, eighth notes C5-B4-A4-G4, eighth notes F4-E4-D4-C4, eighth notes B4-A4-G4-F4, eighth notes E4-D4-C4-B3, eighth notes A3-G3-F3-E3, eighth notes D3-C3-B2-A2, eighth notes G2-F2-E2-D2, eighth notes C2-B1-A1-G1, eighth notes F1-E1-D1-C1, eighth notes B1-A1-G1-F1, eighth notes E1-D1-C1-B0, eighth notes A0-G0-F0-E0, eighth notes D0-C0-B0-A0.

20

20
Musical staff 5: Treble clef, 4/4 time signature. Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, G4, quarter notes F4, E4, D4, C4.

25

25
Musical staff 6: Treble clef, 4/4 time signature. Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, G4, quarter notes F4, E4, D4, C4.

30

30
Musical staff 7: Treble clef, 4/4 time signature. Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, G4, quarter notes F4, E4, D4, C4.

34

34
Musical staff 8: Treble clef, 4/4 time signature. Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, G4, quarter notes F4, E4, D4, C4.

37

37
Musical staff 9: Treble clef, 4/4 time signature. Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, G4, quarter notes F4, E4, D4, C4.

40

46

50

54

60

64

68

73

78

84