

Papillons

8 pieces for Soprano recorder and piano

with butterfly photos

Special thanks to the flutist Beate Ruffner
for the idea of this book
and to the flutist Carolyn Krysl Hutchinson
for her wonderful photos of butterflies

The music is from Joachim Johow

The cover photo is from Jon Sullivan (Pixabay)

Les Papillons

Soprano Recorder

8 pieces for Soprano recorder and piano

Joachim Johow

Vivace ♩=160

1.

4

mf

11

19

26

34

41

Fine

48

3

54

D.C.al Fine

Les Papillons

2.

Joachim Johow

Allegro ♩=120

4

9

14

19

23

28

33

40

45

49

51

Soprano Recorder

Les Papillons

Joachim Johow

3.

Vivace ♩=148

3

8

13

18 rit. Fine 1. 2. 8

30

37

42

47

50 D.C. al Fine

Soprano Recorder

Les Papillons

4.

Joachim Johow

Allegro molto ♩=148

3

7

11

15

19

23 Fine

27

31

36

40

D. S. al Fine

Les Papillons

Allegro ♩=128

2

6

9 **Fine**

13

17

21

25

29

32 **D. C. al Fine**

Soprano Recorder

Les Papillons

Joachim Johow

Vivace ♩=160

6.



Les Papillons

Vivace ♩=160

4

11

18

24

29

33

Fine

37

42

49

55

D.C. al Fine

Les Papillons

8.

Joachim Johow

Allegro ♩=120

The musical score is written for Soprano Recorder in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, starting with a tempo marking of Allegro at 120 beats per minute. The piece features numerous triplet patterns and dynamic markings, including a piano (pp) marking at the end.

Staff 1 (Measures 1-8): Starts with a triplet of eighth notes, followed by a quarter rest, a quarter note, and a half note. The rest of the staff contains several triplet patterns.

Staff 2 (Measures 9-15): Continues with triplet patterns and a half note.

Staff 3 (Measures 16-21): Features a half note followed by several triplet patterns.

Staff 4 (Measures 22-28): Contains several triplet patterns and a quarter rest.

Staff 5 (Measures 29-36): Starts with a repeat sign and a '2' above the staff, followed by triplet patterns.

Staff 6 (Measures 37-41): Continues with triplet patterns and a quarter rest.

Staff 7 (Measures 42-49): Includes a first ending bracket (1.) and a second ending bracket (2.), followed by a triplet and a quarter rest.

Staff 8 (Measures 50-55): Features several triplet patterns and a quarter rest.

Staff 9 (Measures 56-62): Continues with triplet patterns and a quarter rest.

Staff 10 (Measures 63-68): Contains several triplet patterns and a quarter rest.

Staff 11 (Measures 69-74): Ends with a quarter rest and a piano (pp) marking.