

Papillons

8 pieces for Piccolo flute and piano

with butterfly photos

Special thanks to the flutist Beate Ruffner
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for her wonderful photos of butterflies

The music is from Joachim Johow

The cover photo is from Jon Sullivan (Pixabay)

Piccolo

Les Papillons

8 pieces for Piccolo flute and piano

Joachim Johow

Vivace ♩=160

1.

4

mf

Detailed description: This block contains the first ten measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A '4' is written above the first measure. The music starts with a whole rest, followed by a series of eighth and quarter notes with slurs. A dynamic marking of 'mf' is placed below the first measure.

11

Detailed description: This block contains measures 11 through 18. The notation continues with eighth and quarter notes, some with slurs and accents.

19

Detailed description: This block contains measures 19 through 25. The music features more complex rhythmic patterns with slurs and accents.

26

Detailed description: This block contains measures 26 through 33. The notation continues with eighth and quarter notes, some with slurs and accents.

34

Detailed description: This block contains measures 34 through 40. The music features eighth and quarter notes with slurs and accents.

41

Fine

Detailed description: This block contains measures 41 through 47. It ends with a double bar line and repeat dots. The word 'Fine' is written above the staff.

48

3

Detailed description: This block contains measures 48 through 53. It features a triplet of eighth notes in measure 53, indicated by a '3' below the staff.

54

D.C.al Fine

Detailed description: This block contains measures 54 through 60. It ends with a double bar line and repeat dots. The text 'D.C.al Fine' is written above the staff.

Piccolo

Les Papillons

2.

Joachim Johow

Allegro ♩=120

4

9

14

19

24

29

35

42

47

51

3

3

3

3

3

3

3

2

3

Piccolo

Les Papillons

Joachim Johow

Vivace ♩=148

3.

3

8

13

18 rit.

1. Fine

2.

8

30

37

42

47

50

D.C. al Fine

Piccolo

Les Papillons

4.

Joachim Johow

Allegro molto ♩=148

3

7

11

15

19

23 **Fine**

27

31

36

40

D. S. al Fine

Les Papillons

5.

Joachim Johow

Allegro ♩=128

2

6

9 **Fine**

13

17

19

23

27

31 **D. C. al Fine**

Piccolo

Les Papillons

Joachim Johow

Vivace ♩=160

6.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 1-6. The melody consists of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Treble clef, key signature of two sharps. Measures 7-12. Measure 7 starts with a '7' above the staff. Measure 10 contains a triplet of eighth notes marked with a '3' below.

Musical staff 3: Treble clef, key signature of two sharps. Measures 13-17. Measure 17 contains a triplet of eighth notes marked with a '3' below.

Musical staff 4: Treble clef, key signature of two sharps. Measures 18-23. Measure 23 contains a triplet of eighth notes marked with a '3' below. The word "Fine" is written above the staff at the end.

Musical staff 5: Treble clef, key signature of two sharps. Measures 24-30. Measure 24 starts with a double bar line and repeat sign. The melody continues with eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two sharps. Measures 31-34. Measure 31 starts with a '31' above the staff. The melody features slurs and accents.

Musical staff 7: Treble clef, key signature of two sharps. Measures 35-38. Measure 35 starts with a '35' above the staff. The staff ends with a double bar line and repeat sign. The text "D.C. al Fine" is written above the staff.

Piccolo

Les Papillons

7.

Joachim Johow

Vivace ♩=160

4



11



18



24



29



33

Fine



37



42



49



55

D.C. al Fine



Les Papillons

8.

Joachim Johow

Allegro ♩=120

3

9

16

22

29

2

37

42

50

56

63

69