

Papillons

8 pieces for Piccolo flute and piano

with butterfly photos

Special thanks to the flutist Beate Ruffner
for the idea of this flute book
and to the flutist Carolyn Krysl Hutchinson
for her wonderful photos of butterflies

The music is from Joachim Johow

The cover photo is from Jon Sullivan (Pixabay)

Les Papillons

8 pieces for Piccolo flute and piano

Joachim Johow

1.

Vivace ♩=160

Picc.

Klav.

mf

7

13

19

25

The image displays the first page of a musical score for 'Les Papillons', piece 1. The score is written for Piccolo flute (Picc.) and Piano (Klav.). The tempo is marked 'Vivace' with a metronome marking of ♩=160. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five systems, each with a measure number (7, 13, 19, 25) at the beginning. The Piccolo flute part consists of melodic lines with various articulations and dynamics, including a mezzo-forte (mf) marking. The Piano accompaniment features rhythmic patterns in the right hand and a steady bass line in the left hand, often using chords and octaves. The overall style is light and rhythmic, characteristic of a 'Vivace' tempo.

31

37

44 **Fine**

51

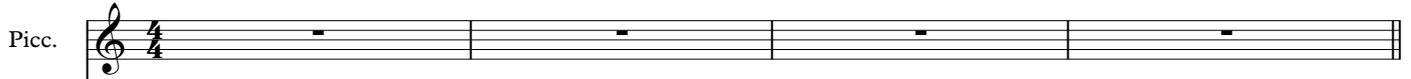
56 **D.C.al Fine**

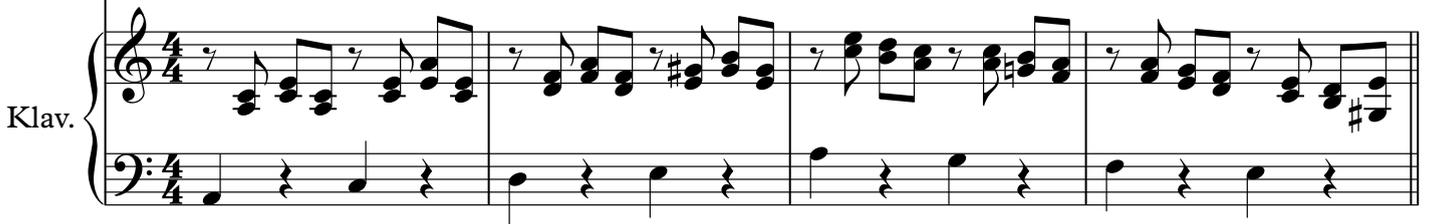
Les Papillons

Joachim Johow

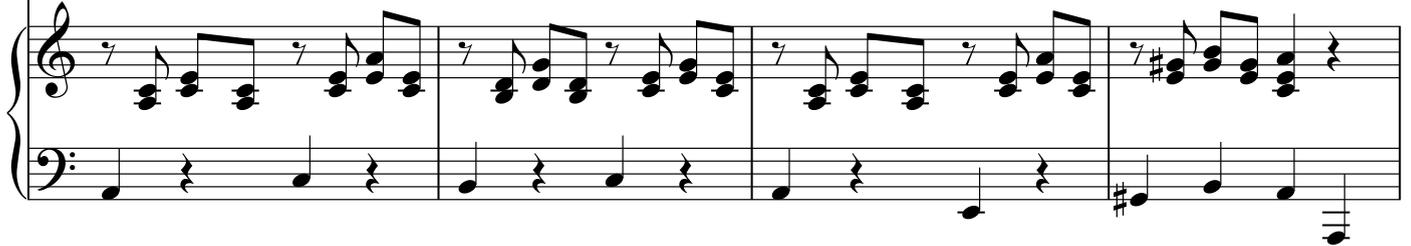
2.

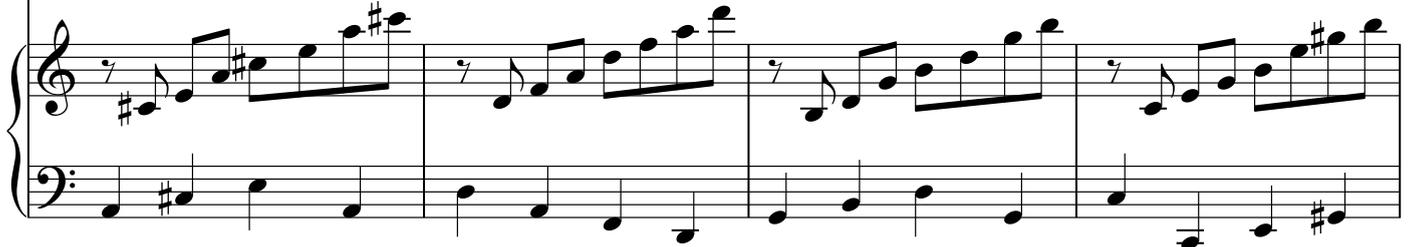
Allegro ♩=120

Picc. 

Klav. 

5 


9 


13 


17

3

21

3

25

8va

29

8va

33

8va

36

8va

40

44

48

51

Les Papillons

Joachim Johow

3.

Vivace ♩=148

Picc. 

6 

12 

17 *rit.* 

23 

29

35

41

47

50

D.C. al Fine

Les Papillons

Joachim Johow

4.



Allegro molto ♩=148

Picc.

Klav.

5

9

13

17

21 Fine

25

30

35

41 D. S. al Fine

Les Papillons

Joachim Johow

5.

Allegro ♩=128

Picc.

Klav.

5

8

Fine

12

15

18

21

24

28

32

D. C. al Fine

Les Papillons

Joachim Johow

6.

Vivace ♩=160

Picc.

Klav.

8^{va}

6

12

18 Fine

Musical score for measures 18-23. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 18 starts with a vocal line containing a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The system concludes with a 'Fine' marking.

24

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 24 begins with a repeat sign. The vocal line consists of quarter and eighth notes. The piano accompaniment has a steady eighth-note accompaniment in the right hand and quarter notes in the left hand.

29

Musical score for measures 29-33. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 29 continues the vocal line with quarter and eighth notes. The piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes in the right hand and quarter notes in the left hand.

34 D.C. al Fine

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 34 starts with a vocal line containing a triplet of eighth notes. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The system concludes with a 'D.C. al Fine' marking.

Les Papillons

Joachim Johow

7.

Vivace ♩=160

Picc.

Klav.

7

14

20

26

32 Fine

3 3 3 3

38

45

51

56 D.C. al Fine

||

Les Papillons

Joachim Johow

8.

Allegro ♩=120

Picc.

Klav.

5

10

15

20

The musical score is written for Piccolo (Picc.) and Piano (Klav.). The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. The time signature is 4/4. The score is divided into systems, with measures 5, 10, 15, and 20 clearly marked. The piano part features a complex rhythmic pattern with many triplets and sixteenth notes. The piccolo part has some rests and a few notes at the end of the page.

25

30

36

41

46

51

Musical score for measures 51-55. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with slurs and triplet markings. The grand staff provides a piano accompaniment with eighth-note patterns in both hands.

56

Musical score for measures 56-60. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with slurs and triplet markings. The grand staff accompaniment includes some chromatic movement in the bass line.

61

Musical score for measures 61-65. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs and triplet markings. The grand staff accompaniment features a steady eighth-note pattern.

66

Musical score for measures 66-70. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs and triplet markings. The grand staff accompaniment features a steady eighth-note pattern.

71

Musical score for measures 71-75. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs and triplet markings. The grand staff accompaniment features a steady eighth-note pattern. The system concludes with a double bar line and a *pp* dynamic marking.