



# Irish Impressions

Pictures and musics for Sopranblockflöte  
and Harp with sheets and CD

# Irish Impressions

Fotos aus Irland  
von Monika und Kurt Penke

und

16 Stücke für Sopranblockflöte und  
Harfe im irischen Stil

von Joachim Johow

## Die Titel der Musikstücke:

1. The last Days of the Winter
2. The Fiddlers Dance
3. The Lark in the Dawn
4. The Hare
5. Autumn Dance
6. The purple Lover
7. The Wizard
8. The Crow
9. A new laughing Hornpipe
10. The Seagull
11. The Knife-Jeksel
12. The dizzy Whistlers
13. Tom's Jig
14. The silk Ribbon
15. The Miller
16. The Italian Lover

# 1. The last days of the winter

Moderato

Joachim Johow

♩ = 100

Em Em B Em G G Am C Em G

6 1. Em B<sup>7</sup> Em 2. Em B<sup>7</sup> Em C G G Em

10 1. C G Am B<sup>7</sup> Em 2. Am B<sup>7</sup> Em

13 C G D C

16 Em C G D

19 C Em B Em

21 Em G G Am C Em G 1. Em B<sup>7</sup> Em

25 2. Em B<sup>7</sup> Em C G G Em

28 C G 1. Am B<sup>7</sup> Em

30 2. Am B<sup>7</sup> Em Em

# 2. The Fiddlers Dance

Allegretto ♩ = 54

Joachim Johow

F F B $\flat$  F B $\flat$  F C

7 C F B $\flat$  C B $\flat$  C F F C

13 C F B $\flat$  F B $\flat$  F G C F

17 B $\flat$  F Dm Gm 1. C F 2. C F

**Piu mosso**

♩ = 100

21 Dm Dm F Dm

24 Dm C Dm Gm Gm

27 Dm Dm C Dm C Dm

30 Gm F Gm F Gm F

33 Gm F Gm Dm Dm

36 Dm Dm C Dm

# 3. The Lark in the Dawn

Joachim Johow

$\text{♩} = 135$   
Allegretto

8 **3**  $\text{♩}$

11 **5** **3**

19 1. 2. **3**

27 **3**

34 1. 2. **Fine**

41 **3**

48 **3** **3**

55 **3**

62 **3**

68 **3** **D.S. al Fine**

# 4. The Hare

Joachim Johow

$\text{♩} = 116$   
**Vivace**

Chord progression: C Am C F C F C F C G C F C F

9 C G C C G C G C G

15 C F C<sup>7</sup> F G C G C

20 C Am E<sup>7</sup> Am G

25 Am E<sup>7</sup> Am E<sup>7</sup> Am E<sup>7</sup> Am E<sup>7</sup> Am

30 E<sup>7</sup> Am Am E<sup>7</sup> Am E<sup>7</sup> Am E<sup>7</sup> Am E<sup>7</sup>

35 Am E<sup>7</sup> Am C F C F

40 C F C G C F C F C G

45 C G C G C G

50 C F C<sup>7</sup> F G

53 C G C

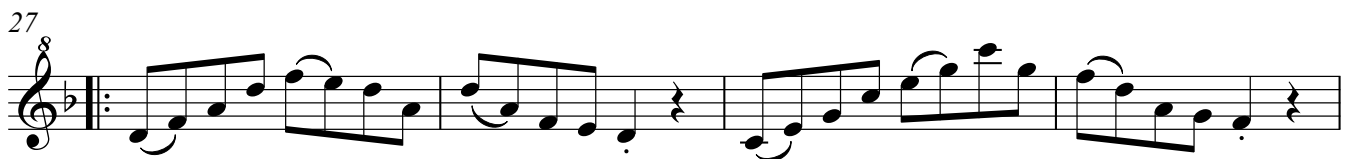
# 5. Autumn Dance

**Allegro**

$\text{♩} = 100$



Joachim Johow





# 6. The purple Lover

Moderato

Joachim Johow

$\text{♩} = 100$

The musical score is written for a single melodic line in treble clef, 4/4 time, and the key of D major (indicated by two sharps). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The piece consists of 51 measures, divided into ten systems of five measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' below the notes) and first/second ending brackets (indicated by '1.' and '2.' above the notes). The score concludes with a double bar line and repeat dots.

# 7. The Wizard

## Hornpipe

Joachim Johow

Vivace

$\text{♩} = 171$

3 3

Die Achtel sind leicht punktiert (swingend) zu spielen

1. 2.

1. 2.

1. 2.

# 8. The Crow

Moderato

Joachim Johow

$\text{♩} = 60$

9

*mf*

15

*f*

20

24

1. 2.

*f*

28

34

39

44

48

1. 2.

# 9. A new laughing Hornepipe

Joachim Johow

**Allegro molto**

♩ = 149



Musical staff 1 (measures 1-4): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 is a whole rest. Measure 2 starts with a repeat sign. The melody consists of eighth and quarter notes.

Musical staff 2 (measures 5-8): Continuation of the melody from the first staff, featuring eighth and quarter notes.

Musical staff 3 (measures 9-12): Measure 9 has two first endings (1. and 2.) above it. Measure 12 ends with a triplet of eighth notes.

Musical staff 4 (measures 13-15): Continuation of the melody, with triplets of eighth notes in measures 14 and 15.

Musical staff 5 (measures 16-19): Measure 16 has two first endings (1. and 2.) above it. Measure 19 ends with the word "Fine".

Musical staff 6 (measures 20-23): Continuation of the melody, ending with a triplet of eighth notes in measure 23.

Musical staff 7 (measures 24-26): Continuation of the melody, with a triplet of eighth notes in measure 26.

Musical staff 8 (measures 27-28): Continuation of the melody, with a triplet of eighth notes in measure 28.

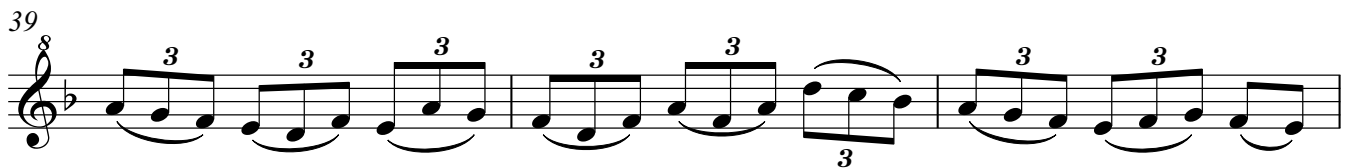
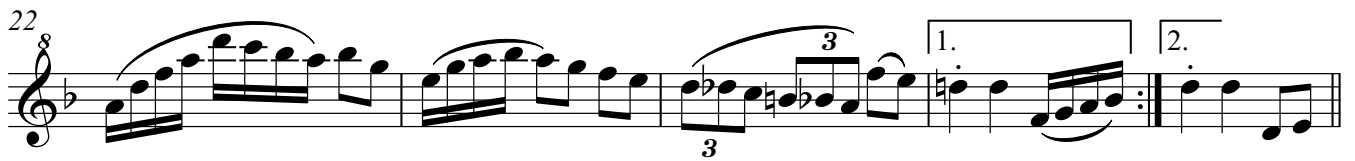
Musical staff 9 (measures 29-32): Measure 29 has two first endings (1. and 2.) above it. Measure 32 ends with the instruction "D.S. al Fine".

# 10. The Seagull

Joachim Johow

Moderato

$\text{♩} = 100$



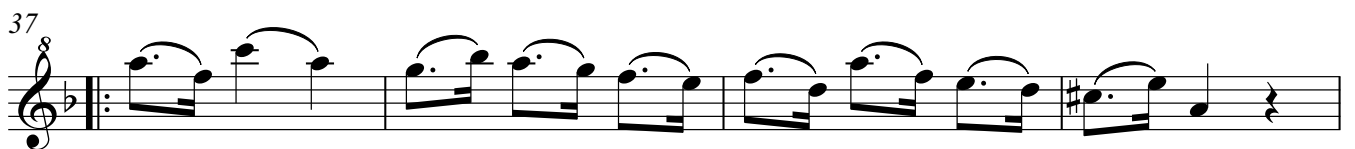
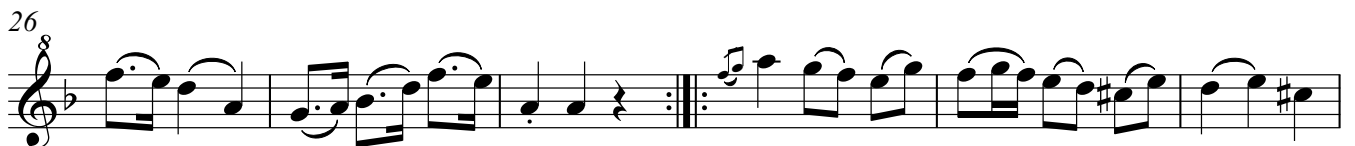
# 11. The Knife-Jeksel

Joachim Johow

**Allegro**

$\text{♩} = 117$

**4**



# 12. The dizzy Whistlers

Moderato

Joachim Johow

$\text{♩} = 100$

8 **3**

10

17 **1.** **2.**

24 **3**

30 **3**

34 **3**

39

45 **1.** **2.** **3** **3**

52

58 **1.** **2.**

# 13. Tom's Jig

Joachim Johow

**Allegro**

♩=120



mf

8

15

20

1. Fine

2.

25

31

37

f

1.

2.

43

49

D.S. al Fine

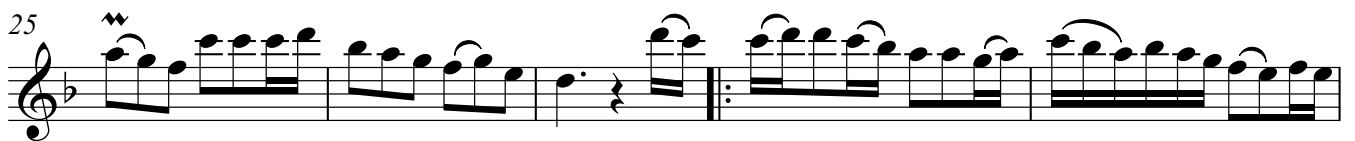


# 14. The silk ribbon

Joachim Johow

Andante

♩ = 44



# 15. The Miller

Vivace molto

Joachim Johow

$\text{♩} = 94$

8

13

18

23

27

32

36

41

47

52

55

rit.

# 16. The Italian Lover

Allegro molto

Jig/Tarantella

Joachim Johow

$\text{♩} = 130$

3

10

17

24

29

34

Fine

40

46

52

59

D.S. al Fine