



# Irish Impressions

Pictures and musics for Flute and Harp  
with sheets and CD

# Irish Impressions

Fotos aus Irland  
von Monika und Kurt Penke

und

16 Stücke für Flöte und Harfe im irischen  
Stil  
von Joachim Johow

Die Flöte der CD-Aufnahme ist von Anita  
Fischer gespielt

2011

## Die Titel der Musikstücke:

1. The last Days of the Winter
2. The Fiddlers Dance
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8. The Crow
9. A new laughing Hornpipe
10. The Seagull
11. The Knife-Jeksel
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15. The Miller
16. The Italian Lover

# 1. The last days of the winter

Moderato

♩ = 100

Joachim Johow

Am Am E Am C C Dm F Am C

6 1. Am E7 Am 2. Am E7 Am F C C Am

10 1. F C Dm E7 Am 2. Dm E7 Am

13 F C G F

16 Am F C G

19 F Am E Am

21 1. Am C C Dm F Am C 2. Am E7 Am

25 2. Am E7 Am F C C Am

28 1. F C Dm E7 Am

30 2. Dm E7 Am Am

# 2. The Fiddlers Dance

Allegretto ♩ = 54

Joachim Johow

G G C G C G D

7 D G C D C D G G D

13 D G C G C G A D G

17 C G Em Am D G D G

♩ = 100  
**Piu mosso**

21 Em Em G

23 Em Em D Em Am

26 Am Em Em D

29 Em D Em Am G Am G

32 Am G Am G Am Em

35 Em Em Em D Em



# 4. The Hare

Joachim Johow

♩=116  
**Vivace**

Chord progression: G Em G C G C G C G D G C G C

9 G D G G D G D G D

15 G C G<sup>7</sup> C D G D G

20 G Em B<sup>7</sup> Em D

25 Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> Em

30 B<sup>7</sup> Em Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup>

35 Em B<sup>7</sup> Em G C G C

40 G C G D G C G C G D

45 G G D G D G D

50 C G<sup>7</sup> C D

53 G D G

# 5. Autumn Dance

Allegro

$\text{♩} = 100$



Joachim Johow

# 6. The purple Lover

Moderato

Joachim Johow

♩ = 100

The musical score is written for a single melodic line in treble clef, 4/4 time, and the key of D major (indicated by two sharps). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The piece consists of 54 measures, divided into ten systems of five measures each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several triplet markings (indicated by a '3' below the notes) and first/second endings (indicated by '1.' and '2.' above the notes). The score concludes with a double bar line.



# 8. The Crow

Moderato

Joachim Johow

♩. = 60

9 *mf*

15 *f*

21

26 1. 2. *f*

32

38

44

48 1. 2.

Detailed description: This is a musical score for a piece titled "The Crow" by Joachim Johow. The tempo is marked "Moderato" with a quarter note equal to 60 beats per minute. The key signature is D major (two sharps) and the time signature is 6/8. The score consists of eight staves of music. The first staff begins at measure 9 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 15 with a forte (*f*) dynamic. The third staff begins at measure 21. The fourth staff starts at measure 26 and includes first and second endings. The fifth staff begins at measure 32. The sixth staff starts at measure 38. The seventh staff begins at measure 44. The eighth staff starts at measure 48 and also includes first and second endings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Dynamics range from mezzo-forte to forte.

# 9. A new laughing Hornepipe

Joachim Johow

**Allegro molto**

♩ = 149



5

9

13

16

20

24

27

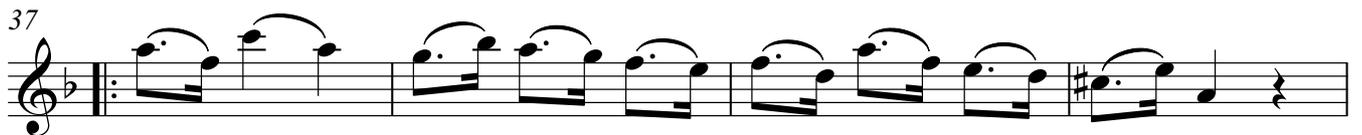
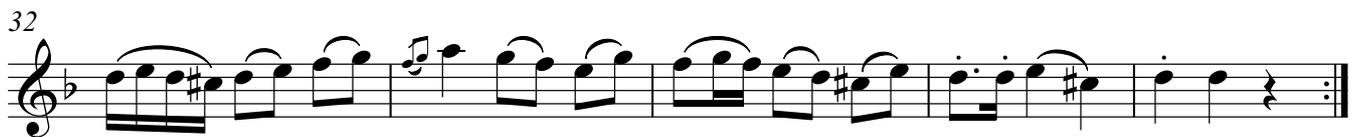
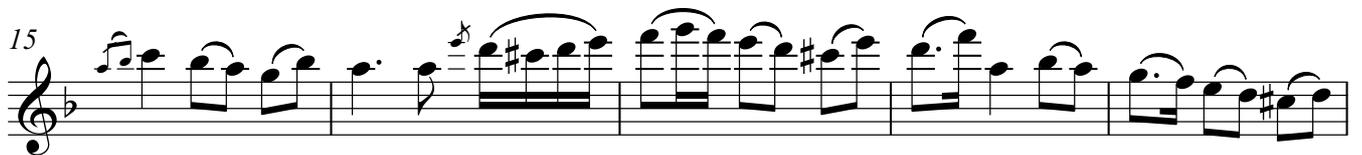


# 11. The Knife-Jeksel

Joachim Johow

**Allegro**

♩ = 117





# 13. Tom's Jig

Joachim Johow

**Allegro**

♩=120



mf

8

14

20

1. Fine

2.

25

31

37

1.

2.

f

43

49

D.S. al Fine

# 14. The silk ribbon

Joachim Johow

Andante

$\text{♩} = 44$

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Andante' with a metronome marking of  $\text{♩} = 44$ . The piece consists of 35 measures, divided into nine staves. The notation includes various rhythmic values, slurs, and ornaments. A first ending bracket spans measures 5-8, and a second ending bracket spans measures 10-13. A double bar line with repeat dots appears at the end of measure 25. The score concludes with a first ending bracket over measures 34-35.

# 15. The Miller

Vivace molto

Joachim Johow

$\text{♩} = 94$

8

13

18

23

27

32

36

41

47

52

55 rit. . . . .

The musical score is written for a single melodic line in treble clef, 2/2 time signature, and B-flat major. It consists of ten staves of music. The first staff begins with a repeat sign and a measure rest for 8 measures. The tempo is marked 'Vivace molto' with a quarter note equal to 94 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'rit.' (ritardando) marking is present above the final staff, which ends with a double bar line.

