



Irish Impressions

Pictures and musics for Altblockflöte
and Harp with sheets and CD

Irish Impressions

Fotos aus Irland
von Monika und Kurt Penke

und

16 Stücke für Altblockflöte und Harfe
im irischen Stil

von Joachim Johow

Die Titel der Musikstücke:

1. The last Days of the Winter
2. The Fiddlers Dance
3. The Lark in the Dawn
4. The Hare
5. Autumn Dance
6. The purple Lover
7. The Wizard
8. The Crow
9. A new laughing Hornpipe
10. The Seagull
11. The Knife-Jeksel
12. The dizzy Whistlers
13. Tom's Jig
14. The silk Ribbon
15. The Miller
16. The Italian Lover

1. The last days of the winter

Moderato

Joachim Johow

♩ = 100

Am Am E Am C C Dm F Am C

6 1. Am E7 Am 2. Am E7 Am F C C Am

10 1. Dm E7 Am 2. Dm E7 Am

13 F C G F

16 Am F C G

19 F Am E Am

21 Am C C Dm F Am C 1. Am E7 Am

25 2. Am E7 Am F C C Am

28 F C 1. Dm E7 Am

30 2. Dm E7 Am Am

2. The Fiddlers Dance

Allegretto ♩ = 54

Joachim Johow

Chords: B \flat , B \flat , E \flat , B \flat , E \flat , B \flat , F

7 F B \flat E \flat F E \flat F B \flat B \flat F

13 F B \flat E \flat B \flat E \flat B \flat C F B \flat

17 E \flat B \flat Gm Cm 1. F B \flat 2. F B \flat

Piu mosso

21 ♩ = 100 Gm Gm B \flat

23 Gm Gm F Gm Cm

26 Cm Gm 1. Gm F

29 2. Gm F Gm Cm B \flat Cm B \flat

32 Cm B \flat Cm B \flat Cm Gm

35 Gm Gm

37 Gm F Gm

4. The Hare

Joachim Johow

♩=116
Vivace

F Dm F B \flat F B \flat F B \flat F C F B \flat F B \flat

9 F C F F C F C F C

15 F B \flat F 7 B \flat C F C F

20 F Dm A 7 Dm C

25 Dm A 7 Dm A 7 Dm A 7 Dm A 7 Dm

30 A 7 Dm Dm A 7 Dm A 7 Dm A 7 Dm A 7

35 Dm A 7 Dm Dm F B \flat F B \flat

40 F B \flat F C F B \flat F B \flat F C

45 F C F C F C

50 F B \flat F 7 B \flat C

53 F C F F

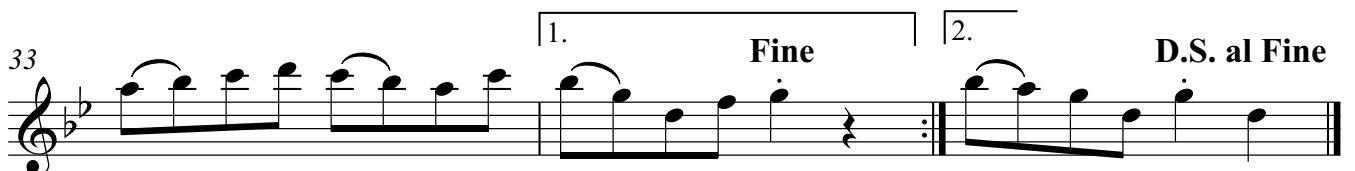
5. Autumn Dance

Allegro

♩ = 100



Joachim Johow



6. The purple Lover

Moderato

Joachim Johow

♩ = 100

7

12

17

22

27

31

36

41

46

51

The musical score is written in 4/4 time and consists of ten staves. It begins with a tempo marking of 'Moderato' and a metronome marking of '♩ = 100'. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and triplets. The first staff starts with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff features a triplet of eighth notes. The third staff continues with eighth and quarter notes. The fourth staff has a triplet of eighth notes. The fifth staff includes a triplet of eighth notes and a quarter note. The sixth staff features a triplet of eighth notes and a quarter note. The seventh staff has a first ending bracket and a second ending bracket. The eighth staff continues with eighth and quarter notes. The ninth staff features a triplet of eighth notes. The tenth staff concludes with a quarter note and a quarter rest.

7. The Wizard

Hornpipe

Vivace

Joachim Johow

♩ = 171

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 begins with a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5) and a quarter rest. This triplet pattern repeats in measure 4. Measure 5 contains a quarter note (D5), a quarter note (E5), and a quarter note (F5).

Die Achtel sind leicht punktiert (swingend) zu spielen

Musical notation for measures 6-9. Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measures 7-9 continue with eighth notes, including triplets of eighth notes.

Musical notation for measures 10-13. Measure 10 has a first ending bracket over measures 10-11. Measure 11 has a second ending bracket over measures 12-13. Both endings end with a repeat sign. Measure 10 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 11 contains a quarter note (C5), a quarter note (D5), and a quarter note (E5).

Musical notation for measures 14-17. Measure 14 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 15 contains a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 16 contains a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 17 contains a quarter note (A5), a quarter note (B5), and a quarter note (C6).

Musical notation for measures 18-21. Measure 18 contains a quarter note (D5), a quarter note (E5), and a quarter note (F5). Measure 19 contains a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 20 contains a quarter note (C6), a quarter note (D6), and a quarter note (E6). Measure 21 contains a quarter note (F6), a quarter note (G6), and a quarter note (A6).

Musical notation for measures 22-25. Measure 22 contains a quarter note (B5), a quarter note (C6), and a quarter note (D6). Measure 23 contains a quarter note (E6), a quarter note (F6), and a quarter note (G6). Measure 24 contains a quarter note (A6), a quarter note (B6), and a quarter note (C7). Measure 25 contains a quarter note (D7), a quarter note (E7), and a quarter note (F7).

Musical notation for measures 26-29. Measure 26 has a first ending bracket over measures 26-27. Measure 27 has a second ending bracket over measures 28-29. Both endings end with a repeat sign. Measure 26 contains a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 27 contains a quarter note (C6), a quarter note (D6), and a quarter note (E6). Measure 28 contains a triplet of eighth notes (F6, G6, A6) beamed together, followed by a quarter note (B6) and a quarter rest. Measure 29 contains a triplet of eighth notes (C7, D7, E7) beamed together, followed by a quarter note (F7) and a quarter rest.

Musical notation for measures 30-33. Measure 30 contains a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 31 contains a quarter note (C6), a quarter note (D6), and a quarter note (E6). Measure 32 contains a quarter note (F6), a quarter note (G6), and a quarter note (A6). Measure 33 contains a quarter note (B6), a quarter note (C7), and a quarter note (D7).

Musical notation for measures 34-37. Measure 34 contains a quarter note (E6), a quarter note (F6), and a quarter note (G6). Measure 35 contains a quarter note (A6), a quarter note (B6), and a quarter note (C7). Measure 36 has a first ending bracket over measures 36-37. Measure 37 has a second ending bracket over measures 38-39. Both endings end with a repeat sign. Measure 34 contains a quarter note (D7), a quarter note (E7), and a quarter note (F7). Measure 35 contains a quarter note (G7), a quarter note (A7), and a quarter note (B7). Measure 36 contains a quarter note (C8), a quarter note (D8), and a quarter note (E8). Measure 37 contains a quarter note (F8), a quarter note (G8), and a quarter note (A8).

8. The Crow

Moderato

Joachim Johow

$\text{♩} = 60$

9

mf

15

f

21

f

26

1. 2.

f

32

f

38

f

44

f

48

1. 2.

f

9. A new laughing Hornepipe

Joachim Johow

Allegro molto

♩ = 149



5

9

13

16

20

24

27

10. The Seagull

Joachim Johow

Moderato

♩=100

3

9

3

1.

2.

14

3 3 3

18

3 3 3

22

3 3

1.

26

2.

3

32

3

38

3 3 3 3 3 3 3

42

11. The Knife-Jeksel

Joachim Johow

Allegro

♩ = 117

4

9

15

20

26

32

37

41

12. The dizzy Whistlers

Moderato

Joachim Johow

$\text{♩} = 100$

3

10

17

1. 2.

24

30

34

39

45

1. 2.

52

58

1. 2.

13. Tom's Jig

Joachim Johow

Allegro

♩ = 120

mf

8

14

20

1. **Fine** | 2.

25

31

37

f

43

49

D.S. al Fine

The musical score is written on a single treble clef staff in 6/8 time. It begins with a key signature of one flat (Bb) and a tempo marking of Allegro with a quarter note equal to 120 beats per minute. The piece starts with a whole rest followed by a quarter rest and a quarter note, then a repeat sign. The first ending is marked *mf*. The score contains several measures with accents and slurs. At measure 20, there is a first ending marked '1. Fine' and a second ending marked '2.'. At measure 37, the dynamic changes to *f*. The piece concludes with a **D.S. al Fine** instruction at measure 49.

14. The silk ribbon

Joachim Johow

Andante

♩ = 44

The musical score is written for a single melodic line in 6/8 time, with a tempo of Andante (♩ = 44). The key signature is one flat (B-flat). The score consists of ten staves of music, with measure numbers 6, 11, 16, 20, 25, 29, 33, and 35 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are decorated with mordents or grace notes. There are two first endings (marked '1.') and one second ending (marked '2.'). The piece concludes with a double bar line.

15. The Miller

Vivace molto

Joachim Johow

$\text{♩} = 94$

8

13

18

23

27

32

36

41

47

52

55 rit.

Detailed description: This is a musical score for a piece titled "15. The Miller" by Joachim Johow. The tempo is marked "Vivace molto" with a metronome marking of quarter note = 94. The music is written in a single treble clef staff. The time signature is 2/2. The score consists of ten lines of music, each starting with a measure number. Line 1 starts at measure 8. Line 2 starts at measure 13. Line 3 starts at measure 18. Line 4 starts at measure 23. Line 5 starts at measure 27. Line 6 starts at measure 32. Line 7 starts at measure 36. Line 8 starts at measure 41. Line 9 starts at measure 47. Line 10 starts at measure 55 and includes a "rit." (ritardando) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and dynamic markings throughout the piece.

16. The Italian Lover

Allegro molto

Jig/Tarantella

Joachim Johow

$\text{♩} = 130$
3

10

17

24

29

34 **Fine**

40

46

52

59 **D.S. al Fine**