



Irish Impressions

Pictures and musics for Altblockflöte
and Harp with sheets and CD

Irish Impressions

Fotos aus Irland
von Monika und Kurt Penke

und

16 Stücke für Altblockflöte und Harfe
im irischen Stil

von Joachim Johow

Die Titel der Musikstücke:

1. The last Days of the Winter
2. The Fiddlers Dance
3. The Lark in the Dawn
4. The Hare
5. Autumn Dance
6. The purple Lover
7. The Wizard
8. The Crow
9. A new laughing Hornpipe
10. The Seagull
11. The Knife-Jeksel
12. The dizzy Whistlers
13. Tom's Jig
14. The silk Ribbon
15. The Miller
16. The Italian Lover

1. The last days of the winter

Moderato

Joachim Johow

♩ = 100

Am Am E Am C C Dm F Am C

6 1. Am E7 Am 2. Am E7 Am F C C Am

10 1. Dm E7 Am 2. Dm E7 Am

13 F C G F

16 Am F C G

19 F Am E Am

21 Am C C Dm F Am C 1. Am E7 Am

25 2. Am E7 Am F C C Am

28 F C 1. Dm E7 Am

30 2. Dm E7 Am Am

2. The Fiddlers Dance

Allegretto ♩ = 54

Joachim Johow

Chords: B \flat , B \flat , E \flat , B \flat , E \flat , B \flat , F

7 F B \flat E \flat F E \flat F B \flat B \flat F

13 F B \flat E \flat B \flat E \flat B \flat C F B \flat

17 E \flat B \flat Gm Cm 1. F B \flat 2. F B \flat

Piu mosso

21 ♩ = 100 Gm Gm B \flat

23 Gm Gm F Gm Cm

26 Cm Gm 1. Gm F

29 2. Gm F Gm Cm B \flat Cm B \flat

32 Cm B \flat Cm B \flat Cm Gm

35 Gm Gm

37 Gm F Gm

3. The Lark in the Dawn

Joachim Johow

$\text{♩} = 135$
Allegretto

The musical score is written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of $\text{♩} = 135$ **Allegretto**. The piece is marked with a treble clef and a key signature of one sharp. The score consists of ten staves of music, with measure numbers 3, 11, 19, 27, 34, 41, 49, 56, 63, and 68 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including triplets, slurs, and dynamic markings such as *mf* and *f*. There are also first and second endings marked with '1.' and '2.' at measures 19-20 and 34-35. The piece concludes with the instruction **D.S. al Fine** at the end of the final staff.

4. The Hare

Joachim Johow

♩=116
Vivace

F Dm F B \flat F B \flat F B \flat F C F B \flat F B \flat

9 F C F F C F C F C

15 F B \flat F 7 B \flat C F C F

20 F Dm A 7 Dm C

25 Dm A 7 Dm A 7 Dm A 7 Dm A 7 Dm

30 A 7 Dm Dm A 7 Dm A 7 Dm A 7 Dm A 7

35 Dm A 7 Dm Dm F B \flat F B \flat

40 F B \flat F C F B \flat F B \flat F C

45 F C F C F C

50 F B \flat F 7 B \flat C

53 F C F F

6. The purple Lover

Moderato

Joachim Johow

♩ = 100

7

12

17

22

27

31

36

41

46

51

7. The Wizard

Hornpipe

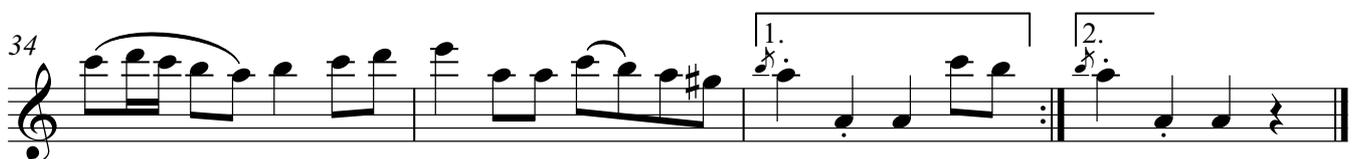
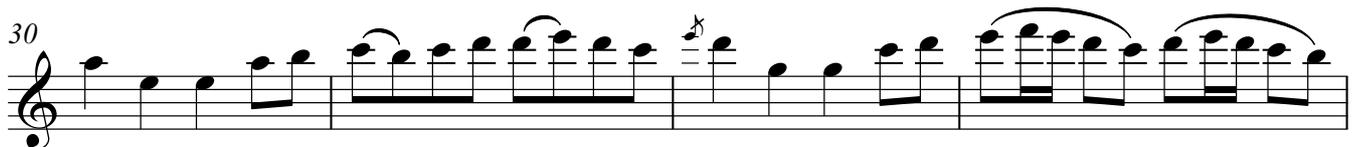
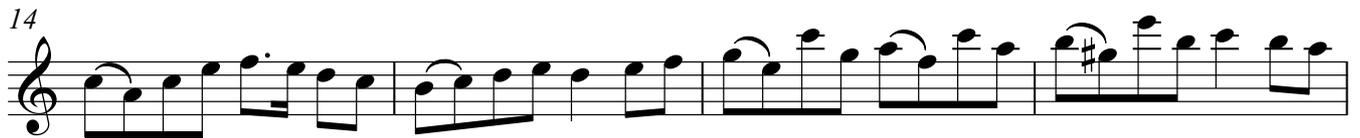
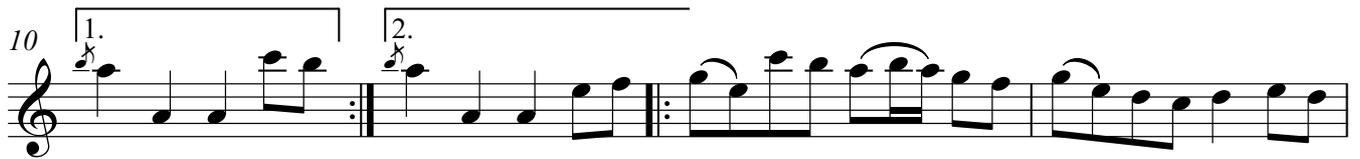
Vivace

Joachim Johow

♩ = 171



Die Achtel sind leicht punktiert (swingend) zu spielen



8. The Crow

Moderato

Joachim Johow

$\text{♩} = 60$

9

mf

Musical notation for measures 9-14. Measure 9 is a whole rest. Measure 10 has a quarter rest followed by a quarter note. Measure 11 has a quarter note, eighth note, quarter note, eighth note. Measure 12 has a quarter note, eighth note, quarter note, eighth note. Measure 13 has a quarter note, eighth note, quarter note, eighth note. Measure 14 has a quarter note, eighth note, quarter note, eighth note.

15

f

Musical notation for measures 15-20. Measure 15: quarter note, eighth note, quarter note, eighth note. Measure 16: quarter note, eighth note, quarter note, eighth note. Measure 17: quarter note, eighth note, quarter note, eighth note. Measure 18: quarter note, eighth note, quarter note, eighth note. Measure 19: quarter note, eighth note, quarter note, eighth note. Measure 20: quarter note, eighth note, quarter note, eighth note.

21

Musical notation for measures 21-25. Measure 21: quarter note, eighth note, quarter note, eighth note. Measure 22: quarter note, eighth note, quarter note, eighth note. Measure 23: quarter note, eighth note, quarter note, eighth note. Measure 24: quarter note, eighth note, quarter note, eighth note. Measure 25: quarter note, eighth note, quarter note, eighth note.

26

1. 2.

f

Musical notation for measures 26-31. Measure 26: quarter note, eighth note, quarter note, eighth note. Measure 27: quarter note, eighth note, quarter note, eighth note. Measure 28: quarter note, eighth note, quarter note, eighth note. Measure 29: quarter note, eighth note, quarter note, eighth note. Measure 30: quarter note, eighth note, quarter note, eighth note. Measure 31: quarter note, eighth note, quarter note, eighth note.

32

Musical notation for measures 32-37. Measure 32: quarter note, eighth note, quarter note, eighth note. Measure 33: quarter note, eighth note, quarter note, eighth note. Measure 34: quarter note, eighth note, quarter note, eighth note. Measure 35: quarter note, eighth note, quarter note, eighth note. Measure 36: quarter note, eighth note, quarter note, eighth note. Measure 37: quarter note, eighth note, quarter note, eighth note.

38

Musical notation for measures 38-43. Measure 38: quarter note, eighth note, quarter note, eighth note. Measure 39: quarter note, eighth note, quarter note, eighth note. Measure 40: quarter note, eighth note, quarter note, eighth note. Measure 41: quarter note, eighth note, quarter note, eighth note. Measure 42: quarter note, eighth note, quarter note, eighth note. Measure 43: quarter note, eighth note, quarter note, eighth note.

44

Musical notation for measures 44-47. Measure 44: quarter note, eighth note, quarter note, eighth note. Measure 45: quarter note, eighth note, quarter note, eighth note. Measure 46: quarter note, eighth note, quarter note, eighth note. Measure 47: quarter note, eighth note, quarter note, eighth note.

48

1. 2.

Musical notation for measures 48-53. Measure 48: quarter note, eighth note, quarter note, eighth note. Measure 49: quarter note, eighth note, quarter note, eighth note. Measure 50: quarter note, eighth note, quarter note, eighth note. Measure 51: quarter note, eighth note, quarter note, eighth note. Measure 52: quarter note, eighth note, quarter note, eighth note. Measure 53: quarter note, eighth note, quarter note, eighth note.

9. A new laughing Hornepipe

Joachim Johow

Allegro molto

♩ = 149



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes.

Musical staff 2: Continuation of the melody from staff 1, starting with a quarter note G4.

Musical staff 3: Continuation of the melody. It features a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. A triplet of eighth notes is marked with a '3' at the end of the staff.

Musical staff 4: Continuation of the melody. It features two triplet markings, each with a '3' below the notes.

Musical staff 5: Continuation of the melody. It features a first ending bracket over measures 16-17 and a second ending bracket over measures 18-19. The word "Fine" is written at the end of the staff.

Musical staff 6: Continuation of the melody. It features a triplet marking with a '3' below the notes.

Musical staff 7: Continuation of the melody. It features a triplet marking with a '3' below the notes.

Musical staff 8: Continuation of the melody. It features a first ending bracket over measures 27-28 and a second ending bracket over measures 29-30. The text "D.S. al Fine" is written above the staff. A triplet marking with a '3' is at the end of the staff.

10. The Seagull

Joachim Johow

Moderato

♩=100

3

9

3

1. 2.

14

3 3 3

18

3 3 3

22

3 3

26

2.

3

32

3

38

3 3 3 3 3 3 3

42

11. The Knife-Jeksel

Joachim Johow

Allegro

♩ = 117

4

9

15

20

26

32

37

41

12. The dizzy Whistlers

Moderato

Joachim Johow

$\text{♩} = 100$

3

10

17

1. 2.

24

30

34

39

45

1. 2.

52

58

1. 2.

13. Tom's Jig

Joachim Johow

Allegro

♩ = 120

mf

8

14

20

1. **Fine** | 2.

25

31

37

f

43

49

D.S. al Fine

The musical score is written on a single treble clef staff in 6/8 time. It begins with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of nine lines of music. The first line starts with a whole rest, followed by a quarter rest and a quarter note. A repeat sign with first and second endings is present. The first ending leads to a double bar line, and the second ending leads to a double bar line with repeat dots. Dynamics include *mf* and *f*. Articulation includes accents and slurs. The piece concludes with 'D.S. al Fine'.

14. The silk ribbon

Joachim Johow

Andante

♩ = 44

The musical score is written for a single melodic line in 6/8 time, with a tempo marking of Andante and a quarter note equal to 44 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 6, 11, 16, 20, 25, 29, 33, and 35 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are decorated with mordents or grace notes. There are two first endings (marked '1.') and one second ending (marked '2.'). The piece concludes with a double bar line and repeat dots.

15. The Miller

Vivace molto

Joachim Johow

$\text{♩} = 94$

8

13

18

23

27

32

36

41

47

52

55 rit.

Detailed description: This is a musical score for a piece titled "15. The Miller" by Joachim Johow. The tempo is marked "Vivace molto" with a metronome marking of quarter note = 94. The music is written in a single treble clef staff. The time signature is 2/2. The score consists of ten lines of music, each starting with a measure number. Line 1 starts at measure 8. Line 2 starts at measure 13. Line 3 starts at measure 18. Line 4 starts at measure 23. Line 5 starts at measure 27. Line 6 starts at measure 32. Line 7 starts at measure 36. Line 8 starts at measure 41. Line 9 starts at measure 47. Line 10 starts at measure 55 and includes a "rit." (ritardando) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and dynamic markings throughout the piece.

16. The Italian Lover

Allegro molto

Jig/Tarantella

Joachim Johow

$\text{♩} = 130$

3

10

17

24

29

34 **Fine**

40

46

52

59 **D.S. al Fine**