

In Gadn Edn

A woman with long dark hair, wearing a light-colored hat with a pink flower, a white lace-trimmed blouse, and a blue vest, is seated and playing a black soprano recorder. The background is dark and moody.

12 Klezmer tunes

for soprano recorder and piano

In Gadn Eden

(In the garden of Eden)

12 Klezmer dances and songs

soprano recorder and piano

1. In Gadn Eden
2. Warschauer Freilachs
3. Sher
4. Ershter Vals
5. Arum dem Fayer
6. Araber Tanz
7. Der Zug um 7.40 Uhr
8. Shalom Alejchem
9. Sherele
10. Parpar
11. Sprayz ich mir
12. Tanz, tanz Jiddelech

All titles (except 10. Parpar) are original folk tunes, dances and songs.

Author of the image on the cover is Alexei Antonov.



1. In Gadn Edn

Trad. Arr.: J.Johow

Presto ♩=134

A

11

21

29

39

49

D **Presto** ♩=154

58

66

E

74

83

F

93

102

2. Warschauer Freilachs

Arr.: Joachim Johow

Andante **A**

6

B

10

14

C *accel.*

18

D

22

26

E

30

34

F *accel.*

38

3. Sher

Vivace ♩ = 120

Arr.: Joachim Johow 2007

A

7

11

B

15

18

21

C

24

28

32

D

36

40

4. Ershter Vals

Arr.: Joachim Johow 2007

Vivace $\text{♩} = 72$

A

2 8

17₈

26₈

33₈

B

40₈

49₈

58₈

67₈ **f**

C

73₈

80₈

Sopranblockflöte

D

89 *f*

96

101 *f*

E

108 3 3 3

113 3 3 3 3 3 3

118

124

131

139 *mp*

143

5. Arum dem Fayer

Traditional folk song from Israel

Arr.: J.Johow 2007

Andante ♩=80

mp

5 *mf*

10⁸

15⁸ *f*

20⁸

25⁸ *pp*

29⁸ *mp* *mp*

34⁸ *mf*

39⁸ 1. 2.

Detailed description: This musical score is for Soprano Recorder in 4/4 time, marked Andante with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff is marked with a measure rest and a '7' above the staff. The fourth staff has a dynamic marking of *f*. The fifth staff is marked with a measure rest and a '7' above the staff. The sixth staff has a dynamic marking of *pp* and features several triplet markings. The seventh staff has a dynamic marking of *mp* and also features triplet markings. The eighth staff has a dynamic marking of *mf* and includes a triplet marking. The ninth staff has two first endings, labeled '1.' and '2.', and ends with a double bar line.

6. Araber Tantz

Moderato ♩ = 100

A

Musical staff 1: Measures 1-6. Starts with a whole rest, then a quarter rest, followed by a melody starting on G4. Dynamics: *mp*.

Musical staff 2: Measures 7-11. Continuation of the melody from staff 1. Dynamics: *mf*.

Musical staff 3: Measures 12-16. Includes a triplet of eighth notes. Dynamics: *mp*.

B

Musical staff 4: Measures 17-22. Includes a first ending bracket over measures 20-22. Dynamics: *mf*.

Musical staff 5: Measures 23-26. Includes a second ending bracket over measures 23-26. Dynamics: *mp*.

C

Musical staff 6: Measures 27-31. Includes a first ending bracket over measures 27-30 and a second ending bracket over measures 30-31. Dynamics: *mf*.

D

Musical staff 7: Measures 32-36. Continuation of the melody with slurs and accents.

Musical staff 8: Measures 37-40. Continuation of the melody. Dynamics: *f*.

E

Musical staff 9: Measures 41-45. Continuation of the melody with slurs and accents.

Musical staff 10: Measures 46-49. Includes a first ending bracket over measures 47-48 and a second ending bracket over measures 48-49. Dynamics: *mf* and *f*.

F

Musical staff 11: Measures 50-51. Continuation of the melody.

Musical staff 12: Measures 52-55. Includes a first ending bracket over measures 52-54 and a second ending bracket over measures 54-55. Dynamics: *f*.

7. Der Zug um 7.40 Uhr

Trad.: Arr.: Joachim Johow

Presto

5 *mf*

10 **A** *f*

14

19 **B**

23 **Fine**

27 **C**

31

35

39 *unisono* **D.S. al Fine**

3

8. Shalom Aleichem

Israeli traditional

Arr.: J.Johow

Andante

Musical staff 1: Treble clef, 4/4 time signature. Starts with two whole rests, then a melody starting on G4. Dynamics: *mp*.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of melody. Includes a triplet of eighth notes. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of melody with eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of melody with eighth notes and a repeat sign.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of melody with eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of melody with eighth notes and triplets. Dynamics: *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of melody with eighth notes and triplets.

Musical staff 8: Treble clef, 4/4 time signature. Continuation of melody with eighth notes and triplets. Dynamics: *p* and *pp*.

9. Sherele

Trad. Arr.: J.Johow

Vivace ♩=140

A

B

C

D *piu mosso*

E

F *molto Presto* ♩=170

River at Biblical times near Damascus

Music: Joachim Johow

Allegretto A

2 *mp*

7

11 B *mf*

15

18 C

23

27

31

34 *p* *pp*

11. Sprayz ich mir

Traditional Klezmer Song

Trad. Arr.: J.Johow

Allegretto

A

Musical notation for section A, measures 1-7. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. A '2' above the first measure indicates a second ending. The melody consists of eighth and quarter notes with some rests.

B

C *Adagio rubato*

Musical notation for section B and C, measures 8-18. Section B (measures 8-13) continues the previous melody. Section C (measures 14-18) is marked 'Adagio rubato' and features a complex, fast-moving melodic line with many sixteenth notes and some accidentals.

Musical notation for section C, measures 19-22. This part continues the 'Adagio rubato' section with intricate sixteenth-note patterns and some slurs.

Musical notation for section C, measures 23-25. This part continues the 'Adagio rubato' section with sixteenth-note patterns and a quintuplet (marked '5') in measure 25.

D *Allegro*

Musical notation for section D, measures 26-27. This section is marked 'Allegro' and features a more rhythmic melody with triplets (marked '3') and eighth notes.

E

Musical notation for section E, measures 28-30. This section continues the 'Allegro' tempo with eighth notes and triplets.

Musical notation for section E, measures 31-34. This part continues the 'Allegro' section with eighth notes, triplets, and a large slur over measures 33-34.

Musical notation for section E, measures 35-38. This part continues the 'Allegro' section with eighth notes and triplets.

Musical notation for section E, measures 39-41. This part continues the 'Allegro' section with eighth notes and triplets.

Musical notation for section E, measures 42-44. This part concludes the piece with eighth notes and a final cadence.

12. Tanz, Tanz Jiddelech

Arr.: J.Johow
nach Naftule Brandwein 1917
Arr.: J.Johow

A Lento $\text{♩} = 64$ **Lento** *mf*

B *mf*

C

D

E **Vivace**

Fine **Allegro** *f*

p *rit.* *mp*

D.S. al Fine *mf* *f* *mp* *pp*

