

IN GADEN EDEN

12
KLEZMER
PIECES
FOR FLUTE
AND PIANO



Piano

In Gadn Eden
(In the garden of Eden)

12 Klezmer dances and songs

flute and piano

1. In Gadn Eden
2. Warschauer Freilachs
3. Sher
4. Ershter Vals
5. Arum dem Fayer
6. Araber Tanz
7. Der Zug um 7.40 Uhr
8. Shalom Alejchem
9. Sherele
10. Parpar
11. Sprayz ich mir
12. Tanz, tanz Jiddelech

All titles (except 10. Parpar) are original folk tunes, dances and songs.

1. In Gadn Edn

Presto ♩=140

A 

Trad. Arr.: J.Johow

Fl. 
Pno. 

Chords: Dm A Dm Dm Dm C F



8 


Chords: F C F A Dm³ A³

14 


Chords: Dm F A³ 3 Dm ADm Dm ADm Dm

B

22 


Chords: Dm Dm Gm 3 Gm A Dm³ A³ Dm C

29

F 3 D7 Gm Gm Am Dm A 3 3 Dm A Dm

36

A Dm A Dm A Dm A Dm Dm 3 3 3

C

42

D Gm D Gm Dm

48

D Gm D Gm Dm

53

A 3 3 Dm A Dm Dm A Dm Fine D.S. al Fine

2. Warschauer Freilachs

Arr.: Joachim Johow

Andante

A

Fl. Klav.

4

7

10

B

14

18

C

accel.

D

22

25

E

29

32

35

F

8^{va} accel.

38



3. Sher



Vivace ♩ = 140



Arr.: Joachim Johow 2007


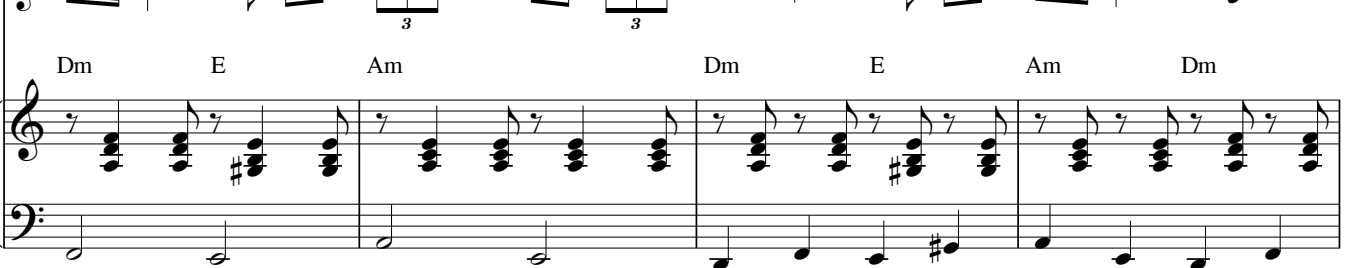
A

Fl. 
Pno. 

5 
Am Dm Am F E 

9 
Am A7 Dm Am F E 

13 
Am E Am E Am E Am Am E Am 

17 
Dm E Am Dm E Am Dm 

21
Am E³ Am E Am Am E Am Am

25
E E Am Dm

29
Am F E³ Am A⁷ Dm

33
Am F E³ Am E Am Am E

37
Am Dm E Am Dm E

41
Am Dm Am E³ Am E Am Am E Am

C

D

Detailed description: This is a musical score for guitar and piano. It consists of five systems of music, each with a guitar staff and a piano accompaniment staff. The guitar staff contains a melody with various ornaments like triplets and slurs. The piano accompaniment consists of chords and rhythmic patterns. Chord diagrams are provided for the guitar part. The score is divided into two sections: Section C (measures 21-32) and Section D (measures 33-41). Section C starts with a key signature of one flat (B-flat major) and ends with a key signature change to one sharp (D major). Section D continues in D major. The score includes first and second endings for both sections.

4. Ershter Vals

Arr.: Joachim Johow 2007

Vivace $\text{♩} = 72$

The score is for a Flute (Fl.) and Piano (Pno.) arrangement of '4. Ershter Vals'. It is in 3/4 time and starts with a tempo of Vivace at 72 beats per minute. The piano part begins with a mezzo-forte (*mf*) dynamic. The score is divided into systems, with measure numbers 9, 16, 23, 30, and 35 marking the beginning of new sections. Chord symbols are provided above the piano part, and dynamics like *mp* and *mf* are indicated. A section starting at measure 9 is marked with a boxed 'A'. The piano part features a consistent eighth-note accompaniment pattern, while the flute part has a melodic line with various articulations and slurs.

Fl.

Pno.

mf

9

mp A

16

A

23

Dm

30

mf Dm C F

35

D7 Gm A Dm Bb

40 Gm A Dm *mf* Dm **B**

47 A

54 Dm

61 Dm C F D7 *f*

68 Gm A Dm Bb Gm A

74 Dm *mp* Dm **C** *mf*

Detailed description: This is a piano score for a piece, likely in 3/4 time. It consists of six systems of music, each with a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. Chord symbols are placed above the vocal line. Dynamics are indicated by *mf*, *mp*, and *f*. Section markers B and C are enclosed in boxes. The score begins at measure 40 and ends at measure 81. The key signature has one flat (B-flat major or D minor). The tempo is not explicitly stated but appears to be a moderate pace.

80

Gm A7 Dm

87

Bb Gm A Dm f Dm

94

Gm f

100

A7 Dm Bb Gm A

106

Dm f Dm mf

112

A f

118

Dm

125

Dm C F Dm

132

Gm A Dm Bb Gm A

138

Dm *mp* Gm A Dm

143

Bb Gm A7 Dm

5. Arum dem Fayer

Traditional folk song from Israel

Arr.: J.Johow 2007

Andante ♩=80

Fl. *mp*

Pno. *mp*

5

9

mf

mp

13

f

18

mf

22

pp
mf

26

Em 3 Am 3 Em 3 Am 3 Em 3 B⁷ 3 Em B⁷

30

Em 3 Am Em 3 Am Em B⁷ Em E⁷ *mp*

mp

34

C E Am D G D 3 *mf* Em G C Am

39


B⁷ Em B⁷ Em E⁷ Em B⁷ Em E⁷ *pp*


6. Araber Tanz

Moderato ♩ = 100

A


Trad Arr.: J. Johow


Fl. 


Pno. 


5 

Pno. 

9 

Pno. 

13 

Pno. 

17

E Dm E Dm E Am 3 E Dm

22

1. 2. C E Dm E Dm E Dm

mf *mp* *mf* *mp*

26

1. 2. D E Dm E E

mf *mf*

30

Am E F E

33

E Dm E F E

37

E Am E E *f* 3

41

E Am E Dm E Dm

45

E Am E Dm E *mf* 3

49

E *f* E Dm E Dm

52

E Dm E *f* 3

7. Der Zug um 7.40 Uhr

Trad.: Arr.: Joachim Johow

Presto

Fl.

Pno.

mf

8va

5

gliss.

9

A

f

13

18

B

gliss.

22

gliss.

C

25

Fine

8^{va}

f

f

29

8^{va}

35

8^{va}

mf

mf

39

8^{va}

unisono

8^{va}

D.S. al Fine

8. Shalom Aleichem

Israel Traditional
Arr.: J.Johow

Andante

Fl. *mp*

E Am Am E

5

E D E Am E

9

Dm E E C G Am

mf

14

E G E

17

Dm E Am Am E

21

E Dm E Am E

25

Dm E E C G

mf

29

Am E G E

33

Dm E Am Dm E

p

36

Am E Am

pp

N.C.

9. Sherele

Trad. Arr.: J.Johow

Vivace ♩=140

A

Fl.

Pno.

f

mf

D D D D

6

D D D D D

B

11

Cm D *gliss.* *f* Gm Gm

mf

15

Gm D D Cm

19

D Gm 3 3 D Gm Gm

23

Gm D D Cm

27

D Gm D D

C

31

D Cm D

f *piu mosso*

D

35

40

E

3

44

Musical score for measures 44-48. The treble clef part features triplets and slurs. The bass clef part consists of chords and eighth notes.

49

Musical score for measures 49-52. The treble clef part features triplets and slurs. The bass clef part consists of chords and eighth notes.

53

Musical score for measures 53-57. The treble clef part features triplets and slurs. The bass clef part consists of chords and eighth notes.

58

F *molto Presto* ♩ = 170

Musical score for measures 58-60. The treble clef part features slurs. The bass clef part consists of chords and eighth notes. Chords D and D are indicated.

61

Musical score for measures 61-65. The treble clef part features slurs. The bass clef part consists of chords and eighth notes. Chords D, Cm, D, D, D, Gm are indicated.

f

10. Parpar

River at Biblical times near Damascus

Music: Joachim Johow

Allegretto

A

Fl. *mp*

Gm Cm D Gm Cm D Gm A

p

mf *mp*

Measures 1-5: Flute part begins with a melodic line. Piano accompaniment features chords and a bass line. Dynamics include *mp*, *p*, and *mf*.

6

D Gm Cm D Cm Gm Cm

Measures 6-9: Continuation of the piano accompaniment with various chords and a steady bass line.

B

10

D Gm B \flat F D Gm Cm

mf *mf*

Measures 10-13: Section B begins with a repeat sign. Flute part has a melodic line. Piano accompaniment includes chords and a bass line. Dynamics include *mf*.

14

D B \flat A D Gm A

Measures 14-17: Continuation of the piano accompaniment, featuring triplets in the right hand. Dynamics include *mf*.

18 **C**

D Gm Gm Cm D Gm A

mp

22

D Gm Cm D Cm Gm Cm D Gm

27

Bb F D Gm Cm D

31

Bb A D Gm A

34

D Gm Gm A D Gm

p *pp*

11. Sprayz ich mir

Traditional Klezmer Song

Trad. Arr.: J.Johow

Allegretto

A

Fl. 
Pno. 

5 


9 


B

13 


C Adagio rubato

17 


20 


23

26

29 **D** Allegro **E**

33

37

41

12. Tanz, Tanz Jiddelech

Arr.: J.Johow

nach Naftule Brandwein 1917

A *Lento* 64

Fl.

Pno.

mf

mp

B

5

8

C

11

tr

D

14

17

Musical notation for measures 17-19. Treble clef with a melodic line. Piano accompaniment in the left hand with chords and a bass line.

20

Musical notation for measures 20-22. Treble clef with a melodic line. Piano accompaniment in the left hand with chords and a bass line. A trill (tr) is marked in the bass line of measure 21.

23 **E** Vivace

Musical notation for measures 23-26. Treble clef with a melodic line. Piano accompaniment in the left hand with chords and a bass line. A first ending bracket is shown above the treble staff.

27 **Fine** **Allegro**

Musical notation for measures 27-32. Treble clef with a melodic line. Piano accompaniment in the left hand with chords and a bass line. Dynamics include *f* and *mf*. A second ending bracket is shown above the treble staff.

33

Musical notation for measures 33-37. Treble clef with a melodic line. Piano accompaniment in the left hand with chords and a bass line. Dynamics include *p*, *mp*, and *mp*. A ritardando (rit.) marking is present.

38 **D.S. al Fine**

Musical notation for measures 38-41. Treble clef with a melodic line. Piano accompaniment in the left hand with chords and a bass line. Dynamics include *mf*, *mf*, *f*, *mp*, and *pp*. Triplet markings (3) are present.