

# IN GADEN EDEN

12  
KLEZMER  
PIECES  
FOR FLUTE  
AND PIANO



# In Gadn Eden

(In the garden of Eden)

12 Klezmer dances and songs

flute and piano

1. In Gadn Eden
2. Warschauer Freilachs
3. Sher
4. Ershter Vals
5. Arum dem Fayer
6. Araber Tanz
7. Der Zug um 7.40 Uhr
8. Shalom Alejchem
9. SHERELE
10. Parpar
11. Sprayz ich mir
12. Tanz, tanz Jiddelech

All titles (except 10. Parpar) are original folk tunes, dances and songs.

# 1. In Gadn Edn

Trad. Arr.: J.Johow

Presto ♩=134

**A**

mp

mf

**B**

mf

mf

**C**

f

mp

**D**

Presto ♩=154

mp

mf

**E**

mf

mf

**F**

f

mf

# 2. Warschauer Freilachs

Arr.: Joachim Johow

Andante

**A**

**B**

**C**

accel.

**D**

**E**

**F**

*8va*  
accel.

Flöte

Vivace ♩ = 140

# 3. Sher

Arr.: Joachim Johow 2007

**A**

7

11

**B**

15

18

21

**C**

24

28

32

**D**

36

40

# 4. Ershter Vals

Arr.: Joachim Johow 2007

Vivace  $\text{♩} = 72$

**A**

2 8

*mp*

17

26

33

**B**

40

*mf*

49

58

67

*f*

**C**

73

*mp*

80



# 5. Arum dem Fayer

Traditional folk song from Israel

Arr.: J.Johow 2007

Andante ♩=80

The musical score is written for a flute in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Andante' and a metronome marking of ♩=80. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 29, 32, 36, and 40 indicated at the start of their respective lines. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes various articulations such as slurs, accents, and breath marks. Notable features include a series of triplets starting at measure 25, a first and second ending at measure 40, and a final fermata. The key signature remains G major throughout.



# 6. Araber Tanz

Trad Arr.: J.Johow

Moderato ♩ = 100

**A**

1. *mp*

7. *mf*

**B**

12. *mp* 3

17. *mf* 3

**C**

23. *mp* 3

**D**

27. *mf*

**E**

41. *f* 3

46. *mf* 3 *f*

**F**

50. *f*

52. *f* 5



# 8. Shalom Aleichem

Israel Tradition

Andante

Musical staff 1: Treble clef, 4/4 time signature. Starts with two measures of whole rests, followed by a melody starting on G4. Dynamics: *mp*.

Musical staff 2: Treble clef. Measures 7-11. Includes a triplet of eighth notes. Dynamics: *mf*.

Musical staff 3: Treble clef. Measures 12-16. Consists of eighth and sixteenth note patterns.

Musical staff 4: Treble clef. Measures 17-20. Includes a repeat sign and slurs.

Musical staff 5: Treble clef. Measures 21-24. Consists of eighth and sixteenth note patterns.

Musical staff 6: Treble clef. Measures 25-28. Includes triplets and slurs. Dynamics: *mf*.

Musical staff 7: Treble clef. Measures 29-32. Includes triplets and slurs.

Musical staff 8: Treble clef. Measures 33-36. Includes slurs and triplets. Dynamics: *p* and *pp*.

# 9. Sherele

Trad. Arr.: J.Johow

Vivace ♩=140

**A**

mf

7

**B**

f

17

22

**C**

28

**D**

piu mosso

33

Flöte

34 *f*

38

42 **E**

46

50

54

58 **F** molto Presto ♩ = 170

61

# 10. Parpar

River at Biblical times near Damascus

Music: Joachim Johow

**Allegretto** A

*mp*

7

B

*mf*

11

15

C

18

23

27

31

34

*p* *pp*

# 11. Sprayz ich mir

Traditional Klezmer Song

Trad. Arr.: J.Johow

**Allegretto**

**A**

Musical notation for section A, measures 1-7. The piece is in 4/4 time. Measure 1 starts with a double bar line and a '2' above the staff, indicating a second ending. The melody consists of eighth and quarter notes.

Musical notation for section B, measures 8-13. The melody continues with eighth and quarter notes.

**B**

**C**

**Adagio rubato**

Musical notation for section C, measures 14-17. The tempo changes to Adagio rubato. The melody features sixteenth notes and slurs.

Musical notation for section C, measures 18-22. This section includes triplet markings over groups of three notes.

Musical notation for section C, measures 23-25. The melody continues with slurs and eighth notes.

Musical notation for section C, measures 26-27. This section includes a quintuplet marking over five notes.

Musical notation for section D, measures 28-30. The tempo changes to Allegro. The melody features triplet markings.

**D**

**Allegro**

Musical notation for section E, measures 31-34. The melody continues with triplet markings.

**E**

Musical notation for section E, measures 35-37. This section includes multiple triplet markings.

Musical notation for section E, measures 38-40. The melody continues with triplet markings.

Musical notation for section E, measures 41-43. The piece concludes with a final melodic phrase.

# 12. Tanz, Tanz Jiddelech

Arr.: J.Johow  
nach Naftule Brandwein 1917

**A** Lento  $\text{♩} = 64$

**B**

**C**

**D**

**E** vivace

**Fine**

**Allegro**

**rit.**

**D.S. al Fine**