

# The flutter's garden

„for eyes and ears“

Musik im Stil irischer folk tunes und dances  
illustriert mit Naturfotografien

Musik und Fotos von Joachim Johow

für Flöte (Geige) und Begleitung

mit Demo-MP3 und Playback-MP3

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# The fluter's garden

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Auf der beiliegenden CD sind die Demo-MP3s und die Begleitungen als MP3

# 1. The flutter's garden

Presto

J. Johow

The musical score is written for piano and consists of eight staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. Chord symbols are placed above the notes to indicate the harmonic structure. The piece begins with a repeat sign and a first ending bracket. A forte (*f*) dynamic marking is present at the start of the seventh staff. The score concludes with a double bar line.

Chord symbols: Dm, C, F, Bb, Gm, A.

Measure numbers: 8, 14, 20, 26, 32, 38, 42.

Dynamic marking: *f*

# 2. Trumpet's call

J. Johow

Presto

The musical score is written for a trumpet in B-flat major (two flats). It is in 4/4 time and marked 'Presto'. The piece consists of eight staves of music, with measures numbered 1 through 40. The key signature is B-flat major (two flats).

**Staff 1 (Measures 1-6):** Chords: Gm, Gm, F, Gm, Bb, Eb, Bb. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

**Staff 2 (Measures 7-11):** Chords: Cm, Bb, Cm, Gm, Cm, Gm D Gm, Gm D Gm. The melody continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. A first ending bracket covers measures 10-11, and a second ending bracket covers measures 11-12. The piece ends with a forte (*f*) dynamic marking.

**Staff 3 (Measures 12-16):** Chords: Gm, Bb, F, Bb, Cm, D, D, Gm, Gm, Bb. The melody continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

**Staff 4 (Measures 17-22):** Chords: Bb, F, Gm, Cm, D, Gm, Gm. The melody continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. A first ending bracket covers measures 21-22, and a second ending bracket covers measures 22-23.

**Staff 5 (Measures 23-28):** Chords: Gm, F, Gm, Bb, Eb, Bb, Cm, Bb, Cm. The melody continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. A first ending bracket covers measures 27-28, and a second ending bracket covers measures 28-29.

**Staff 6 (Measures 29-33):** Chords: Gm, Cm, Gm D Gm, Gm D Gm, Gm, Bb, F, Bb. The melody continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. A first ending bracket covers measures 32-33, and a second ending bracket covers measures 33-34.

**Staff 7 (Measures 34-38):** Chords: Cm, D, D, Gm, Gm, Bb, Bb, F, Gm, Cm. The melody continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. A first ending bracket covers measures 37-38, and a second ending bracket covers measures 38-39.

**Staff 8 (Measures 39-40):** Chords: D, Gm, Gm, Gm. The melody continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. A first ending bracket covers measures 39-40, and a second ending bracket covers measures 40-41.

# 2. Trumpet's call

J. Johow

**Presto**

mit 2. Stimme (Violine)

Chord symbols: Gm, F, Bb, Eb, Bb, Cm, Bb, Cm, Gm, Cm, Gm D Gm, Gm D Gm, Gm, Bb, F, Bb, Cm, D, D, Gm, Gm, Bb, Cm, Bb, F, Gm, Cm, Gm, Cm, Gm D Gm, Gm D Gm, Gm, Bb, Cm, Gm, Gm, Bb, Bb, Cm, F, Bb, Cm, D, D, Gm, Gm, Bb, Bb, F, Gm, Cm, D, Gm, Gm, Gm, Gm.

Measure numbers: 7, 12, 17, 22, 28, 33, 38.

Dynamic markings: *f*.

Section labels: *Violine*.

# 3. The rose and the blackbird

J. Johow

Moderato

The musical score is written in G major (one sharp) and 3/4 time. It consists of 72 measures, divided into 10 systems of 7 measures each. The tempo is marked 'Moderato'. The key signature is G major. The score includes various musical ornaments such as slurs, ties, and triplets. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a 'rit.' (ritardando) marking and a repeat sign.

Chord symbols: G, D7, C, D, G, D, G, C, D7, G, D, G, C, D, G, C, G, D7, G, G, D, G, C, D, G, C, G, C, G, D7, G, D, G, D, G, D, G, C, G, C, G, D7, G.

Measure numbers: 9, 17, 24, 31, 38, 47, 56, 64, 69.

Technical markings: 1., 2., 3., rit.

# 4. The frog

J. Johow

**Presto**

D D A D G D A D G

6 D A D G D A **1.** D **Fine**

11 **2.** D A D G D A

16 A D G A **1.** D **2.** D F#7

21 Bm Em F#7 Bm Bm Em F#7 Bm

25 D A F#7 Bm Em

28 **1.** F#7 Bm **2.** F#7 Bm **D.S. al Fine**

# 5. Birthday Jig

Presto (♩=130)

für Bruni Maxa

J. Johow

The musical score is written for a single melodic line in 6/8 time, with a tempo of Presto (♩=130). The key signature has one flat (B-flat). The score consists of eight staves of music, each with a measure number on the left and a series of chords above the notes. The chords are: Dm, Dm, Dm, Bb (measures 1-4); F, F, C, A, Dm, Dm, Bb, F, F, C (measures 5-10); A, Dm, A, Dm, C, Dm, G, Am, Dm (measures 11-16); A, Dm, A, Dm, Dm, G, Dm, Dm (measures 17-22); C, F, F, A, Dm, Dm, C, F, F, A, Dm (measures 23-32); Dm, Dm, Dm, Bb, F (measures 33-36); F, C, A, Dm, Dm, Bb, F, F, C, A, Dm (measures 37-46); A, Dm (measures 47-48). The score includes first and second endings for several sections, indicated by '1.' and '2.' above the notes. The piece concludes with a final cadence on a whole note.



# 6. There's weed in the garden

J. Johow

Presto (♩=130)

Chords: C C C G C F

8 Chords: C G C G 1. C 2. C E7 Am

14 Chords: Am E7 Am G G D7 G Am

21 Chords: Am E7 Am F C Dm Am Dm E

27 Chords: Am F C Dm Am Dm E7 Am G

33 Chords: C C G C F

39 Chords: C G C G C C F C G C G C

# 7. The willow

J. Johow

Vivace

Am Am F C Am Dm

6 E Am F C Dm E Am

11 Dm E 1. Am 2. Am C E F

16 C G C C E F C G

21 Am F C G 1. C G 2. C Am F C

27 Am Dm E Am F C Dm E

32 Am Dm E Am Dm E Am

# 7. The willow

mit 2. Stimme (Violine) ad Lib.

J. Johow

**Am Vivace**

The musical score is written for piano and a second voice (violin). It consists of seven systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Vivace'. The score includes various musical notations such as slurs, ties, and repeat signs. Chords are indicated by letters above the notes: Am, F, C, Dm, E, G. Measure numbers 7, 13, 19, 25, 30, and 33 are placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of the seventh system.

7 Am F C Dm E Am Dm E Am

13 Am C E F C G C C E

19 F C G Am F C G C G C

25 Am F C Am Dm E Am

30 F C Dm E Am

33 Dm E Am Dm E Am

# 8. The nightingale and the castle

Allegro

J. Johow

Am Am G Am D

3

11 Am Am F C Dm Am G Am

20 C F C G C

28 E Am D Am G Am

37 Am G Am D

43 Am Am Am F C Dm Am

50 G Am C F

56 C G C E Am

62 D Am G Am

68 Am D

72 Am G Am

*tr*

# 9. The sunflower

Allegro (♩=140)

J. Johow

The musical score is written for piano in 3/4 time, with a tempo of Allegro (♩=140). The key signature has one flat (Bb). The score consists of eight staves of music, each with chord symbols written above the notes. The chords used are Dm, C, F, Gm, Am, Bb, and p (piano). The score includes a first and second ending at measures 22-23. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line at the end of the eighth staff.

Chord symbols: Dm, C, F, Gm, Am, Bb, p, mf.

Measure numbers: 8, 15, 22, 28, 35, 44, 50.

# 10. The hedgehog

Allegro (♩=160)

J. Johow

Dm Am Dm Am Dm Am Dm Am Dm Am Dm Am Dm Am

9 F C F C F C F Dm Gm C F Dm Gm

16 Am Dm Dm Gm C F Dm Gm 1. C Dm 2. C Dm

22 N.C. nur D-Saite Dm Am Dm Am

28 Dm Am Dm Am Dm Am Dm Am Dm Am Dm Am F C

35 F C F C F Dm Gm C F Dm Gm

41 Am Dm Dm Gm C F Dm Gm C Dm

# 11. The mole

J. Johow

Allegro (♩=140)

The musical score is written for a single melodic line in 4/4 time, starting with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The score consists of nine staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 48 indicated at the beginning of their respective staves. The piece features a variety of chords, including Dm, F, G, A, Bb, and C. There are several triplet markings (indicated by a '3' in a bracket) and first/second ending brackets. The piece concludes with a 'rit.' (ritardando) marking and a dotted line.

rit. . . . .

# 12. The roses

Allegro (♩=140)

J. Johow

The musical score is written for piano in 4/4 time, with a tempo of Allegro (♩=140). The key signature has one flat (B-flat). The score consists of nine staves of music, each with chord symbols above the notes. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 7. The third staff starts at measure 12 and includes a repeat sign. The fourth staff starts at measure 17. The fifth staff starts at measure 22 and includes a repeat sign. The sixth staff starts at measure 27 and includes first and second endings. The seventh staff starts at measure 32 and includes a *f* dynamic marking. The eighth staff starts at measure 37. The ninth staff starts at measure 40 and ends with a double bar line.

Chord symbols: Dm, Gm, A, Bb, F, A7, Dm, Gm, A, Dm, Gm, A, Dm, A, Dm, Gm, A, Dm, A, Dm, Gm, A, Dm, A, Dm, Gm, A, Dm, Bb, F, Gm, Dm, A7, Dm, Gm, A, Dm, Bb, F, Gm, Dm, A7, Dm, A, Dm.

Dynamics: *mf*, *f*.



# 13. Lavender

J. Johow

Allegro (♩=140) swing

The musical score for "Lavender" is written in 4/4 time with a tempo of Allegro (♩=140) and a swing feel. The key signature is one flat (B-flat major). The score consists of ten staves of music, each with a measure number and a key signature indicator (C or F). The chords are indicated above the notes. The melody is primarily eighth-note based, with some triplet markings. The score includes repeat signs and first/second endings.

Staff 1: Measure 1-6. Chords: C, C, F, C, G, C. Includes a repeat sign and a fermata.

Staff 2: Measure 7-11. Chords: C, F, C, G, C, G.

Staff 3: Measure 12-16. Chords: C, F, C, G, C, D, G, C, F.

Staff 4: Measure 17-21. Chords: C, G, C, C, Am, G, Am. Includes first and second endings.

Staff 5: Measure 22-25. Chords: Am, G, E, Am, G, Am. Includes a triplet marking.

Staff 6: Measure 26-29. Chords: Am, G, Am, Am, G, Am. Includes a first ending.

Staff 7: Measure 30-34. Chords: G, Am, C, F, C, G, C. Includes a second ending.

Staff 8: Measure 35-39. Chords: C, F, C, G, C, G.

Staff 9: Measure 40-43. Chords: C, F, C, G<sup>7</sup>, C, D, G, C.

Staff 10: Measure 44-47. Chords: F, C, G, C, F, C, G, C.

# 14. Hydrangeas

Allegro (♩=154)

J. Johow

Musical notation for measures 1-5. Chords: Dm, Dm, Gm, Dm, C.

Musical notation for measures 6-10. Chords: Dm, Dm, Gm, Dm, C, 1. Dm.

Musical notation for measures 11-15. Chords: 2. Dm, F, C, Dm, Dm, F, C. Includes a triplet.

Musical notation for measures 16-20. Chords: F, C, Dm, C, Dm, C, 1. Dm, 2. Dm.

Musical notation for measures 21-25. Chords: Dm, Gm, Dm, C, Dm, Dm.

Musical notation for measures 26-30. Chords: Gm, Dm, C, 1. Dm, 2. Dm.

Musical notation for measures 30-34. Chords: N.C., Dm.