

The fluter's garden

„for eyes and ears“

Musik im Stil irischer folk tunes und dances
illustriert mit Naturfotografien

Musik und Fotos von Joachim Johow

für Sopranblockflöte und Begleitung

mit Demo-MP3 und Playback-MP3

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The fluter's garden

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Auf der beiliegenden CD sind die Demo-MP3s und die Begleitungen als MP3

1. The flutter's garden

Presto

J. Johow

The musical score is written in 6/8 time and consists of nine staves of music. The key signature has one flat (Bb). The chords and dynamics are as follows:

- Staff 1: Dm, Dm, C, F, Dm, Bb, C
- Staff 2 (8): F, Dm, Dm, C, 1. Dm, 2. Dm, Dm, C, Dm
- Staff 3 (14): Dm, C, F, Gm, C, F, Dm, Gm, A, Dm
- Staff 4 (20): Dm, C, Dm, Dm, C, 1. Dm, 2. Dm, Dm
- Staff 5 (26): C, F, Dm, Dm, Bb, C, F, Dm, F, C
- Staff 6 (32): Dm, Dm, C, Dm, Dm, C, F, Gm, C (with *f* dynamic)
- Staff 7 (38): F, Dm, Gm, A, Dm, Dm, C
- Staff 8 (42): Dm, Dm, C, 1. Dm, 2. Dm

2. Trumpet's call

J. Johow

Presto

Musical notation for measures 1-6. Chords: Dm, Dm, C, Dm, F, B \flat , F.

Musical notation for measures 7-11. Chords: Gm, F, Gm, Dm, Gm, 1. Dm A Dm, 2. Dm A Dm. *f*

Musical notation for measures 12-16. Chords: Dm, F, C, F, Gm, A, A, Dm, Dm, F.

Musical notation for measures 17-22. Chords: F, C, Dm, Gm, A, Dm, Dm, 1. Dm, 2. Dm.

Musical notation for measures 23-28. Chords: Dm, C, Dm, F, B \flat , F, Gm, F, Gm.

Musical notation for measures 29-33. Chords: Dm, Gm, 1. Dm A Dm, 2. Dm A Dm, Dm, F, C, F.

Musical notation for measures 34-38. Chords: Gm, A, A, Dm, Dm, F, F, C, Dm, Gm.

Musical notation for measures 39-43. Chords: A, Dm, Dm, Dm, 1. Dm, 2. Dm.

2. Trumpet's call

J. Johow

Presto

mit 2. Stimme (Violine)

The musical score is written for a trumpet and a violin. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Presto'. The score consists of 40 measures, divided into systems of four measures each. The trumpet part is in the upper staff, and the violin part is in the lower staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 1-4) starts with a rest for the trumpet, followed by a melodic line. The second system (measures 5-8) continues the melodic line with a first and second ending. The third system (measures 9-12) features a melodic line with a first ending. The fourth system (measures 13-16) continues the melodic line with a first ending. The fifth system (measures 17-20) features a melodic line with a first ending. The sixth system (measures 21-24) features a melodic line with a first and second ending. The seventh system (measures 25-28) features a melodic line with a first and second ending. The eighth system (measures 29-32) features a melodic line with a first and second ending. The ninth system (measures 33-36) features a melodic line with a first and second ending. The tenth system (measures 37-40) features a melodic line with a first and second ending.

Chord progression for the first system: Dm, Dm, C, Dm, F, B \flat , F.

Chord progression for the second system: Gm, F, Gm, Dm, Gm, 1. Dm A Dm, 2. Dm A Dm.

Chord progression for the third system: Dm, F, C, F, Gm, A, A, Dm, Dm, F.

Chord progression for the fourth system: F, C, Dm, Gm, A, Dm, Dm, 1. Dm.

Chord progression for the fifth system: 2. Dm, Dm, C, Dm, F, B \flat , F, Gm.

Chord progression for the sixth system: F, Gm, Dm, Gm, 1. Dm A Dm, 2. Dm A Dm, Dm, F.

Chord progression for the seventh system: C, F, Gm, A, A, Dm, Dm, F, F, C.

Chord progression for the eighth system: Dm, Gm, A, Dm, Dm, Dm, 1. Dm, 2. Dm.

Dynamic markings: *f* (forte) appears at the end of measures 8, 28, and 32.

3. The rose and the blackbird

J. Johow

Moderato

The musical score is written in G major (one sharp) and 3/4 time. It consists of 72 measures, divided into 10 staves. The tempo is marked 'Moderato'. The key signature is G major. The score includes various chords: G, D7, C, and D. It features several first and second endings, a triplet of eighth notes, and a ritardando marking at the end. The melody is primarily composed of eighth and quarter notes, with some half notes and rests.

4. The frog

J. Johow

Presto

Chords: G G D G C G D G C

6 G D G C G D G **Fine**

11 G D G C G D

16 D G C D G B7

21 Em Am B7 Em Em Am B7 Em

25 G D B7 Em Am

28 B7 Em B7 Em **D.S. al Fine**

5. Birthday Jig

Presto (♩=130)

für Bruni Maxa

J. Johow

The musical score is written in a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Presto' with a quarter note equal to 130 beats per minute. The score is divided into eight staves, each with a measure number at the beginning. Chords are indicated by letters above the notes. First and second endings are marked with '1.' and '2.' above the respective measures.

Staff 1: Measure 1. Chords: Dm, Dm, Dm, Bb.

Staff 2: Measure 8. Chords: F, F, C, A, Dm, Dm, Bb, F, F, C.

Staff 3: Measure 14. Chords: A, Dm, A, Dm, C, Dm, G, Am, Dm.

Staff 4: Measure 20. Chords: A, Dm, A, Dm, Dm, G, Dm, Dm.

Staff 5: Measure 26. Chords: C, F, F, A, Dm, Dm, C, F, F, A.

Staff 6: Measure 32. Chords: Dm, Dm, Dm.

Staff 7: Measure 38. Chords: Dm, Bb, F, F, C, A, Dm, Dm, Bb, F, F, C.

Staff 8: Measure 45. Chords: A, Dm, A, Dm.

6. There's weed in the garden

J. Johow

Presto (♩=130)

Chords: G G G D G C

Chords: G D G D 1. G 2. G B7 Em

Chords: Em B7 Em D D A7 D Em

Chords: Em B7 Em C G Am Em Am B

Chords: Em C G Am Em Am B7 Em D

Chords: G G D G C

Chords: G D G D G G C G D G D G

7. The willow

J. Johow

Vivace

Em Em C G Em Am

6 B Em C G Am B Em

11 Am B 1. Em 2. Em G B C

16 G D G G B C G D

21 Em C G D 1. G D 2. G Em C G

27 Em Am B Em C G Am B

32 Em Am B Em Am B Em

8. The nightingale and the castle

Allegro

J. Johow

Am Am G Am D

3

11 Am Am F C Dm Am G Am

20 C F C G C

28 E Am D Am G Am

37 Am G Am D

43 Am Am F C Dm Am

50 G Am C F

56 C G C E Am
trm

62 D Am G Am

68 Am D

72 Am G Am

9. The sunflower

Allegro (♩=140)

J. Johow

Em Em Em Am Bm Em

9 D G Am Bm D G

15 C G Am Em Am Em C

22 Em D Em Em G D G D

28 G D D Em G D G D G D Em Em

35 Am Bm Em D G Am Bm D G

44 C G Am Em Am Em

50 C Em D Em D Em

10. The hedgehog

Allegro (♩=160)

J. Johow

Am Em Am Em Am Em Am Em Am Em Am Em Am Em Am Em

9 C G C G C G C Am Dm G C Am Dm

16 Em Am Am Dm G C Am Dm G Am G Am

22 N.C. nur D-Saite Am Em Am Em

28 Am Em Am Em Am Em Am Em Am Em Am Em

34 C G C G C G C Am Dm G C

40 Am Dm Em Am Am Dm G C Am Dm G Am

11. The mole

J. Johow

Allegro (♩=140)

The musical score is written for a single melodic line in 4/4 time, with a tempo of Allegro (♩=140). The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 48 indicated at the beginning of their respective staves. The music features a variety of chords, including Dm, F, G, A, Bb, and C. There are several instances of triplets and first/second endings. The piece concludes with a 'rit.' (ritardando) marking.

Chords: Dm, F, G, Dm, F, A, Bb, F, C, F, F, A, Bb, F, C, Dm, F, C, Dm, C, Dm, C, Dm, C, Dm, F, G, Dm, F, A, Bb, Dm, F, G, Dm, F, A, Bb, F, C, F, Dm, F, Dm, C, Dm, Dm, C, Dm

Measure numbers: 7, 13, 19, 25, 31, 37, 43, 48

Tempo: Allegro (♩=140)

Key signature: One flat (B-flat)

Time signature: 4/4

Ornaments: Triplets, First/Second endings

Ending: rit.

12. The roses

Allegro (♩=140)

J. Johow


The musical score is written for piano in 4/4 time, with a tempo of Allegro (♩=140). The key signature has one flat (B-flat). The score consists of nine staves of music, each with a measure number and a set of chords above it. The dynamics range from *mf* to *f*. The piece includes repeat signs and first/second endings.

Chords and dynamics for each staff:

- Staff 1: Dm, Dm, Dm, B \flat , F, Gm, Dm, A 7 . Dynamics: *mf*.
- Staff 2: Dm, Gm, A, Dm, Dm, B \flat , F, Gm.
- Staff 3: Dm, A 7 , Dm, A, Dm, Dm, Gm, Dm, A.
- Staff 4: Dm, Gm, A, Dm, A, Dm, Gm, Dm, A.
- Staff 5: Dm, A, Dm, Dm, Gm, A.
- Staff 6: A 7 , Dm, Gm, Dm, A, 1. Dm, 2. Dm.
- Staff 7: Dm, Dm, B \flat , F, Gm, Dm, A 7 , Dm, Gm.
- Staff 8: A, Dm, Dm, B \flat .
- Staff 9: F, Gm, Dm, A 7 , Dm, A, Dm.

13. Lavender

J. Johow

Allegro (♩=140) swing 



The musical score for "Lavender" is written in 4/4 time with a treble clef. The tempo is marked "Allegro" with a quarter note equal to 140 beats per minute, and the style is "swing". The score consists of ten staves of music, each with a measure number and a key signature of one flat (B-flat). The chords are indicated by letters above the notes. The melody is primarily eighth and quarter notes, with some triplet markings. The score includes repeat signs and first/second endings. The key signature is one flat (B-flat).

Chords: C, F, G, Am, D, E, G7, C7

Measure numbers: 1, 7, 12, 17, 22, 26, 30, 35, 40, 44

14. Hydrangeas

Allegro (♩=154)

J. Johow

Musical notation for measures 1-5. Chords: Dm, Dm, Gm, Dm, C.

Musical notation for measures 6-10. Chords: Dm, Dm, Gm, Dm, C, 1. Dm.

Musical notation for measures 11-15. Chords: 2. Dm, F, C, Dm, Dm, F, C. Includes a triplet.

Musical notation for measures 16-20. Chords: F, C, Dm, C, Dm, C, 1. Dm, 2. Dm.

Musical notation for measures 21-25. Chords: Dm, Gm, Dm, C, Dm, Dm.

Musical notation for measures 26-29. Chords: Gm, Dm, C, 1. Dm, 2. Dm.

Musical notation for measures 30-34. Chords: N.C., Dm.