

# The flutter's garden

„for eyes and ears“

Musik im Stil irischer folk tunes und dances  
illustriert mit Naturfotografien

Musik und Fotos von Joachim Johow

für Altblockflöte und Begleitung

mit Demo-MP3 und Playback-MP3

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# The fluter's garden

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Auf der beiliegenden CD sind die Demo-MP3s und die Begleitungen als MP3

# 1. The flutter's garden

Presto

J. Johow

Chord progression for the first staff: Gm, Gm, F, Bb, Gm, Eb, F.

Chord progression for the second staff: Bb, Gm, Gm, F, 1. Gm, 2. Gm, Gm, F, Gm.

Chord progression for the third staff: Gm, F, Bb, Cm, F, Bb, Gm, Cm, D, Gm.

Chord progression for the fourth staff: Gm, F, Gm, Gm, F, 1. Gm, 2. Gm, Gm.

Chord progression for the fifth staff: F, Bb, Gm, Gm, Eb, F, Bb, Gm, Bb, F.

Chord progression for the sixth staff: Gm, Gm, F, Gm, Gm, F, Bb, Cm, F.

Chord progression for the seventh staff: Bb, Gm, Cm, D, Gm, Gm, F.

Chord progression for the eighth staff: Gm, Gm, F, 1. Gm, 2. Gm.

Dynamic marking: *f* (forte) at the beginning of the seventh staff.



# 2. Trumpet's call

J. Johow

**Presto**

mit 2. Stimme (Violine)

Chord symbols for the first system: Gm, Gm, F, Gm, Bb, Eb, Bb

Chord symbols for the second system: Cm, Bb, Cm, Gm, Cm, Gm D Gm, Gm D Gm

Chord symbols for the third system: Gm, Bb, F, Bb, Cm, D, D, Gm, Gm, Bb

Chord symbols for the fourth system: Bb, F, Gm, Cm, D, Gm, Gm, Gm

Chord symbols for the fifth system: Gm, Gm, F, Gm, Bb, Eb, Bb, Cm

Chord symbols for the sixth system: Bb, Cm, Gm, Cm, Gm D Gm, Gm D Gm, Gm, Bb

Chord symbols for the seventh system: F, Bb, Cm, D, D, Gm, Gm, Bb, Bb, F

Chord symbols for the eighth system: Gm, Cm, D, Gm, Gm, Gm, Gm

Dynamic marking: *f*

Section: **Violine**

# 3. The rose and the blackbird

J. Johow

Moderato

D A7 D A7 D A D

9 G A D G D G

17 D A7 D 1. 2. A

24 D A D A D

31 G D G D A7 D 1. 2. D

39 D̄ A D G A D

48 G D G D A7 D 1. 2. D A

57 D A D A D

65 G D G D

69 A7 D 1. 2. rit. . . . .

# 4. The frog

J. Johow

Presto

C C G C F C G C F

4/4

6 C G C F C G 1. C Fine

11 2. C G C F C G

16 G C F G C 1. 2. C E7

21 Am Dm E7 Am Am Dm E7 Am

25 C G E7 Am Dm

28 1. E7 Am 2. E7 Am D.S. al Fine

# 5. Birthday Jig

Presto (♩=130)

für Bruni Maxa

J. Johow

The musical score is written in G minor (one flat) and 6/8 time. It consists of eight staves of music. The tempo is marked 'Presto' with a quarter note equal to 130 beats per minute. The key signature is G minor, indicated by two flats (Bb and Eb). The score includes various chords and first/second endings.

Chords and first/second endings are indicated above the notes:

- Staff 1: Gm, Gm, Gm, Eb
- Staff 2: Bb, Bb, F, D, Gm, Gm, Eb, Bb, Bb, F, D, Gm
- Staff 3: D, Gm, F, Gm, C, Dm, Gm, D, Gm
- Staff 4: D, Gm, Gm, C, 1. Gm, 2. Gm, Gm, F, Bb
- Staff 5: Bb, D, Gm, Gm, F, Bb, Bb, D, 1. Gm, 2. Gm
- Staff 6: Gm, Gm, Eb, Bb, Bb, F
- Staff 7: D, Gm, Gm, Eb, Bb, Bb, F, 1. D, Gm
- Staff 8: D, Gm



# 6. There's weed in the garden

J. Johow

Presto (♩=130)

Chords: C C C G C F

8 Chords: C G C G 1. C 2. C E7 Am

14 Chords: Am E7 Am G G D7 G Am

21 Chords: Am E7 Am F C Dm Am Dm E

27 Chords: Am F C Dm Am Dm E7 Am G

33 Chords: C C G C F

39 Chords: C G C G C C F C G C G C

# 7. The willow

J. Johow

Vivace

Am Am F C Am Dm

6 E Am F C Dm E Am

11 Dm E 1. Am 2. Am C E F

16 C G C C E F C G

21 Am F C G 1. C G 2. C Am F C

27 Am Dm E Am F C Dm E

32 Am Dm E Am Dm E Am

# 7. The willow

mit 2. Stimme (Violine) ad Lib.

J. Johow

*Am* **Vivace** *Am* *F* *C* *Am* *Dm* *E*

7 *Am* *F* *C* *Dm* *E* *Am* *Dm* *E* *Am*

13 *Am* *C* *E* *F* *C* *G* *C* *C* *E*

19 *F* *C* *G* *Am* *F* *C* *G* *C* *G* *C*

25 *Am* *F* *C* *Am* *Dm* *E* *Am*

30 *F* *C* *Dm* *E* *Am*

33 *Dm* *E* *Am* *Dm* *E* *Am*

# 8. The nightingale and the castle

Allegro

J. Johow

Dm Dm C Dm G

11 Dm Dm Bb F Gm Dm C Dm

20 F Bb F C F

28 A Dm G Dm C Dm

37 Dm C Dm G

43 Dm Dm Bb F Gm Dm

50 C Dm F Bb

56 F C F A Dm

62 G Dm C Dm

68 Dm G

72 Dm C Dm

# 9. The sunflower

Allegro (♩=140)

J. Johow

Am Am Am Dm Em Am

9 G C Dm Em G C

15 F C Dm Am Dm Am F

22 Am G Am Am C G C G

28 C G G Am C G C G C G C G Am Am

35 Dm Em Am G C Dm Em G C

44 F C Dm Am Dm Am

50 F Am G Am G Am

# 10. The hedgehog

Allegro (♩=160)

J. Johow

Dm Am Dm Am Dm Am Dm Am Dm Am Dm Am Dm Am

9 F C F C F C F Dm Gm C F Dm Gm

16 Am Dm Dm Gm C F Dm Gm 1. C Dm 2. C Dm

22 N.C. nur D-Saite Dm Am Dm Am

28 Dm Am Dm Am Dm Am Dm Am Dm Am Dm Am F C

35 F C F C F Dm Gm C F Dm Gm

41 Am Dm Dm Gm C F Dm Gm C Dm

# 11. The mole

J. Johow

Allegro (♩=140)

Chord progression: Gm, Gm, Bb, C, Gm, Bb, D, Eb, Bb, F, Bb, Bb, D, Eb, Bb, F, Bb, Gm, F, Gm, F, Gm, F, Gm, F, Gm, Gm, Gm, F, Gm, Bb, C, Gm, Bb, D, Eb, Bb, F, Bb, Bb, D, Eb, Bb, F, Bb, Gm, Bb, C, Gm, Bb, D, Eb, Bb, F, Bb, Gm, Bb, Gm, F, Gm, Gm, F, Gm.

Measures 1-6: Gm, Gm, Bb, C, Gm. Includes a trill in measure 4.

Measures 7-12: Bb, D, Eb, Bb, F, Bb, Bb, D, Eb.

Measures 13-18: Bb, F, Bb, Bb, Bb, F, Gm. Includes first and second endings in measures 15-16.

Measures 19-24: F, Gm, F, Gm, F, Gm, F, Gm, Gm, Gm, F, Gm. Includes first and second endings in measures 23-24.

Measures 25-30: Gm, Bb, C, Gm, Bb, D, Eb.

Measures 31-36: Bb, F, Bb, Bb, D, Eb, Bb, F, Bb.

Measures 37-42: Gm, Bb, C, Gm, Bb, D, Eb.

Measures 43-47: Bb, F, Bb, Bb, D, Eb, Bb, F.

Measures 48-52: Gm, Bb, Gm, F, Gm, Gm, F, Gm. Ends with a ritardando.

# 12. The roses

Allegro (♩=140)

J. Johow

The musical score is written for a single melodic line in G minor, 4/4 time, with a tempo of Allegro (♩=140). The piece consists of 44 measures. The key signature has two flats (Bb and Eb). The score includes various dynamic markings: *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 32, and *mf* again at measure 40. The piece is divided into two main sections by a repeat sign at measure 12. The first section (measures 1-11) ends with a repeat sign at measure 12. The second section (measures 12-44) includes a repeat sign at measure 22 and a first/second ending at measure 27. The guitar chords are indicated above the staff: Gm, Cm, D, Eb, Bb, D7, and Fm. The melody features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets or slurs. The piece concludes with a final cadence in Gm.





# 14. Hydrangeas

Allegro (♩=154)

J. Johow

1 Gm Gm Cm Gm F

6 Gm Gm Cm Gm F 1. Gm

11 2. Gm Bb F Gm Gm Bb F 3

16 Bb F Gm F Gm F 1. Gm 2. Gm

21 Gm Cm Gm F Gm Gm

26 Cm Gm F 1. Gm 2. Gm

30 N.C. Gm